

Slow Bossa

Tempo = 145

Em7/B

F#m7b5/A

Em7/G A

D7

Musical staff 1a: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

GMaj7

Am7

D9

G

Musical staff 5a: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

GMaj7

Am7

D7

G

Musical staff 13b: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

C

D9

G9sus

Musical staff 13b: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

A7

D9sus Am A^{m7} D9 D7

Musical staff 21a: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

GMaj7

Am7

D7

G

Musical staff 21a: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

GMaj7

Am7

D7

G

G7

Musical staff 29b: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

CMaj7 C6

Cm6

G9sus G

E7

Musical staff 29b: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

A7

D7

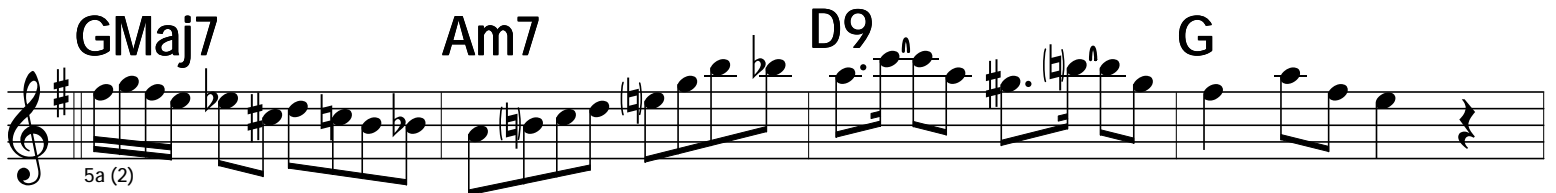
G

Eb9

D9sus D7

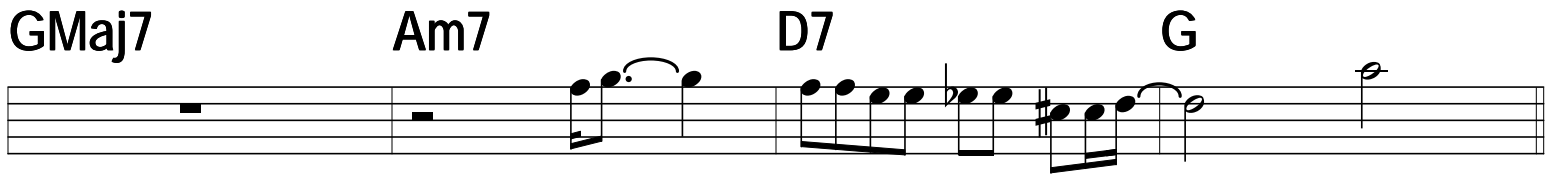
Musical staff 29b: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each with a single bar line and a small horizontal dash below the staff, indicating a whole rest.

GMaj7 Am7 D9 G

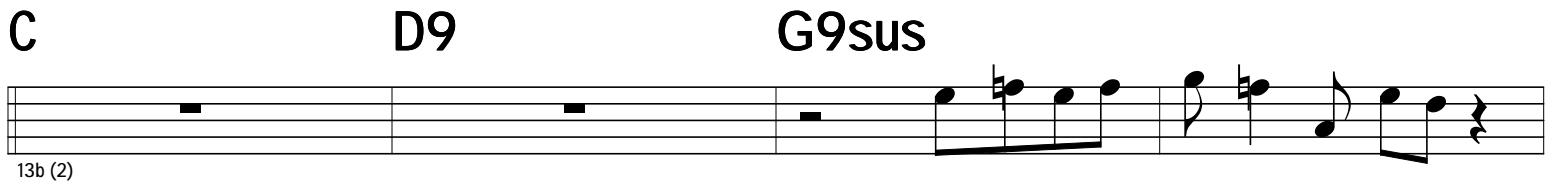


5a (2)

GMaj7 Am7 D7 G



C D9 G9sus

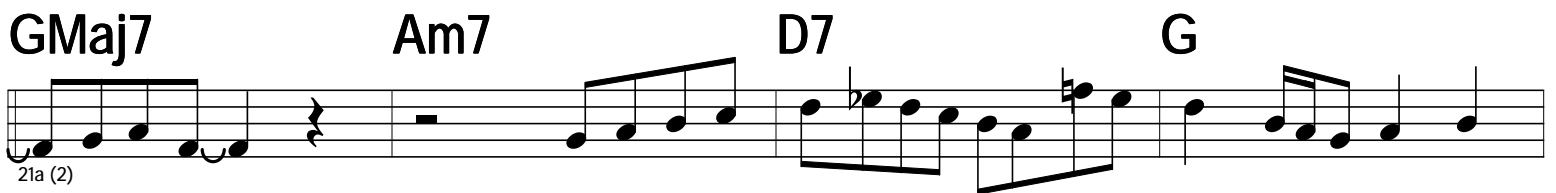


13b (2)

A7 D9sus Am A^{m7} D9 D7

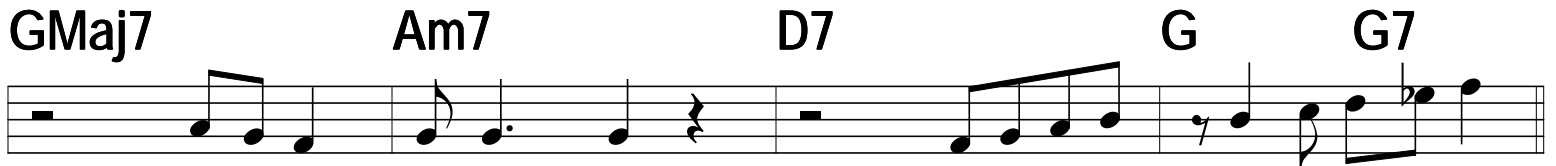


GMaj7 Am7 D7 G



21a (2)

GMaj7 Am7 D7 G G7

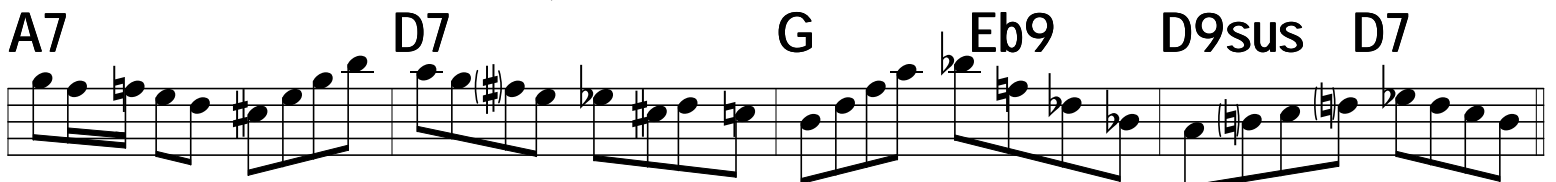


CMaj7 C6 Cm6 G9sus G E7



29b (2)

A7 D7 G Eb9 D9sus D7

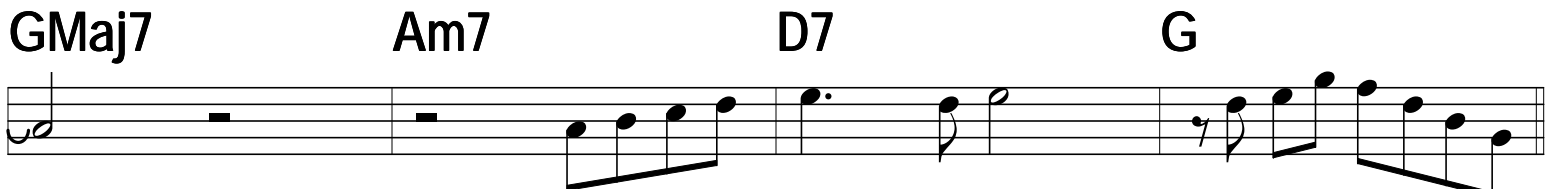


GMaj7 Am7 D9 G



5a (3)

GMaj7 Am7 D7 G



C D9 G9sus

13b (3)

A7 D9sus Am A^{m7} D9 D7

GMaj7 Am7 D7 G

GMaj7 Am7 D7 G G7

CMaj7 C6 Cm6 G9sus G E7

A7 D7 G Eb9 D9sus D7

GMaj7 Am7 D9 G

GMaj7 Am7 D7 G

C D9 G9sus

A7 D9sus Am A^{m7} D9 D7

GMaj7 Am7 D7 G

21a (4)

GMaj7 Am7 D7 G G7

CMaj7 C6 Cm6 G9sus G E7

A7 D7 G Eb9 D9sus D7

GMaj7 Am7 D9 G

GMaj7 Am7 D7 G

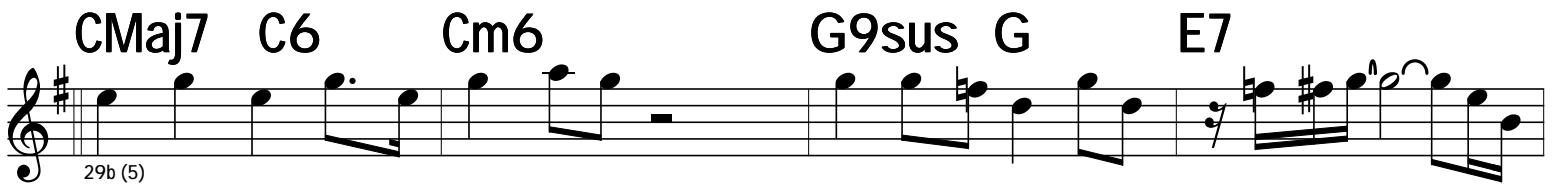
C D9 G9sus

A7 D9sus Am A^{m7} D9 D7

GMaj7 Am7 D7 G

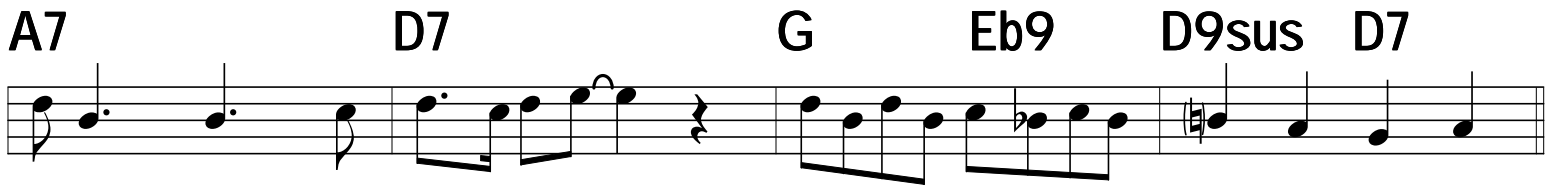
GMaj7 Am7 D7 G G7

CMaj7 C6 Cm6 G9sus G E7




29b (5)

A7 D7 G Eb9 D9sus D7

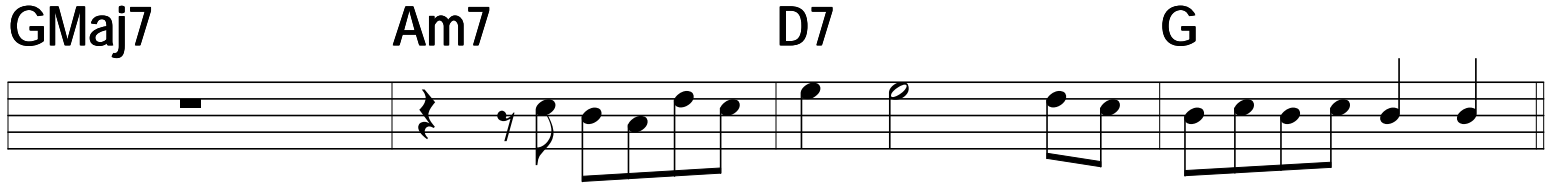


GMaj7 Am7 D9 G

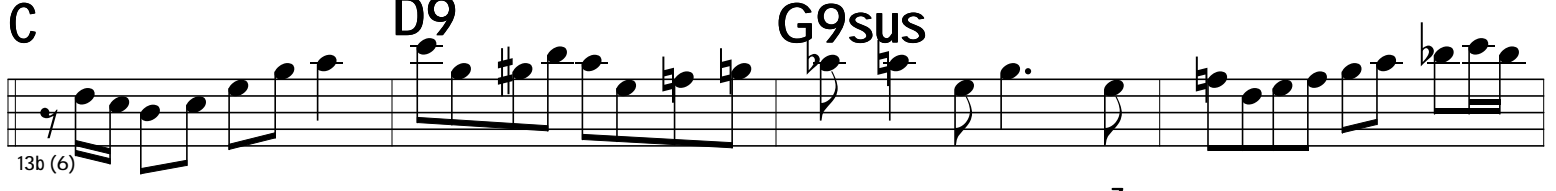


5a (6)

GMaj7 Am7 D7 G



C D9 G9sus



13b (6)

A7 D9sus Am A^{m7} D9 D7



GMaj7 Am7 D7 G



21a (6)

GMaj7 Am7 D7 G G7



CMaj7 C6 Cm6 G9sus G E7



29b (6)

A7 D7 G Eb9 D9sus D7



GMaj7 Am7 D9 G

5a (7)

GMaj7 Am7 D7 G

C D9 G9sus

13b (7)

A7 D9sus Am A^{m7} D9 D7

GMaj7 Am7 D7 G

21a (7)

GMaj7 Am7 D7 G G7

CMaj7 C6 Cm6 G9sus G E7

29b (7)

A7 D7 G Eb9 D9sus D7

GMaj7 Am7 D9 G

5a (8)

GMaj7 Am7 D7 G

C D9 G9sus

13b (8)

A7 D9sus Am A^{m7} D9 D7

GMaj7 Am7 D7 G

21a (8)

GMaj7 Am7 D7 G G7

CMaj7 C6 Cm6 G9sus G E7

29b (8)

A7 D7 G C7 C#^{dim} G6

37b (8) tag