

# WATCH WHAT HAPPENS

16 JAZZ ELECTRIC GUITAR

This is a jazz guitar score for the piece "Watch What Happens". It is written for electric guitar in 4/4 time. The score consists of 36 measures, divided into three systems of 12 measures each. The first system (measures 1-12) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 13-24) switches to a bass clef. The third system (measures 25-36) returns to a treble clef. The score includes various chord voicings such as FΔ7, D7, G-7, F#9(#11), G9, D-7, G9, G-7, C7, FΔ7, F#Δ7, GΔ7, F#Δ7, G9, D-7, G9, G-7, C7, FΔ7, F#Δ7, GΔ7, AbΔ7, AΔ7, A6, AΔ7, A-7, D9, A-7, D9, GΔ7, G6, G-7, C9, C7, FΔ7, G9, D-7, G9, G-7, C7, G-7, C7, Fb, F#6, E6, Fb, F#6, E6, FΔ7, Fb, F#6, E6, FΔ7, and Fb. Measure numbers 16, 29a, and 30a are indicated at the start of their respective systems.