

LASSITUDE OF MANKIND

E-11

107 SHAMISEN

TAB

7 5 7 9 7 7 5 7 9 7 9 5 7 9 5 7 7 5 9 5 7

7 7 7 7 5 7 5 7 7 5 7 7 5 7 5 9 7 5 7 5 9 7

7 5 7 9 7 7 5 7 9 7 7 5 7 9 7 7 5 7 9 7

B7(b9)

8 8 8 8 7 8 7 8 8 7 8 8 8 8 8 8 7 8 7 8 8 7 8 8

8 7 8 8 5 8 8 7 8 5 8 5 7 8 8 7 5 7 8

E-II

7 7-7-7 5 7 5 7 7 5 7 7 7 5 7 9 7 7 5 7 9 7

9 5 7 9 5 7 7 5 9 5 7 7 7-7-7 5 7 5 7 7 5 7 7

5 7 5 9 7 5 7 5 9 7 7 5 7 9 7 7 5 7 9 7

G-II

7 8-7 7 8 7 7 8 7 8 7 8 7 8 7 7 8 7 8 7 7

Musical notation for the first system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a guitar TAB staff with fret numbers.

Musical notation for the second system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a guitar TAB staff with fret numbers.

A-II

Musical notation for the third system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a guitar TAB staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a guitar TAB staff with fret numbers.

B7(#5)
(b9)

Musical notation for the fifth system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a guitar TAB staff with fret numbers.

5 5 5 5 7 5 7 5 5 7 5 5 5 7 5 5

E-11

7 7 7 7 5 7 5 7 7 5 7 7 7 7 7 5 7 5 7 7 5 7 7

5 7 5 9 7 5 7 5 9 7 7 5 7 9 7 7 5 7 9 7

7 5 7 9 7 7 5 7 9 7 7 5 7 9 7 7 5 7 9 7