

# JOY JOY

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The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff is a blank line with a box labeled "Acoustic Piano" below it. The second staff contains the main melody with guitar chords written above it: B-7, E7, A9, D13, GΔ7, E7, A9, and D13(b9). The third staff continues the melody with chords: B-7, E9, A-7, D13, GΔ7, E-7, D-7, and G9. The fourth staff has chords: C13, G-7, C13, GΔ7, A-7, B-7, and Bb-7. The fifth staff includes a triplet of eighth notes and has chords: A-7, D13, GΔ7, Abo, A-7, and D13. The sixth staff has chords: B-7, E9, A-7, D13, GΔ7, E-7, D-7, and G9. The seventh staff has chords: C13, G-7, C13, GΔ7, A-7, B-7, and Bb-7. The eighth staff includes a triplet of eighth notes and has chords: A-7, D13, B-7, Bb-7, A-7, and D7(#5)(b9). The ninth staff has chords: B-7, E9, A-7, D13, GΔ7, E-7, D-7, and G9. The tenth staff has chords: C13, G-7, C13, GΔ7, A-7, B-7, and Bb-7. The score concludes with a box labeled "Vibes" in the bottom left corner.

A-7 D13 GΔ7 Abo A-7 D13  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 B-7 Bb-7 A-7 D7(#5/b9)  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 GΔ7 Abo A-7 D13  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 B-7 Bb-7 A-7 D7(#5/b9)

B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 GΔ7 Ab0 A-7 D13  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 B-7 Bb-7 A-7 D7(#5/b9)  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 C13 G-7 C13 GΔ7 A-7 B-7 Bb-7  
 A-7 D13 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9  
 B-7 E9 A-7 D13 GΔ7 E-7 D-7 G9

Handwritten musical score for "JOY JOY" on page 4. The score is written in G major and consists of three staves of music. The first staff contains measures 1-6 with chords C13, G-7, C13, GΔ7, A-7, and B-7. The second staff contains measures 7-12 with chords A-7, D13, B-7, Bb-7, A-7, and D7(#5)(b9). The third staff contains measure 13 with chord G6/9. The music features eighth and quarter notes, rests, and a triplet in the second staff.