

Half Nelson

SOLOIST **67** TENOR SAX

MELODY **66** ALTO SAX

96

96

E-7 A13 D6 FΔ7 BbΔ7 EbΔ7

95 (2)

DΔ7 E-7 DΔ7 G-7 C13 G-7 C13

96 (2)

DΔ7 E-7 A13 DΔ7 C#-7 F#7 C-7 F13

BbΔ7 B-7 E13 B-7 E13

E-7 A13 D6 FΔ7 BbΔ7 EbΔ7

96 (3)

Chords: D Δ 7, E-7, D Δ 7, G-7, C13, G-7, C13

This system contains the first two staves of music. The top staff features a series of chords with some triplets and a repeat sign. The bottom staff shows a melodic line with triplets and rests.

Chords: D Δ 7, E-7, A13, D Δ 7, C \sharp -7, F \sharp 7, C-7, F13

This system contains the next two staves of music. The top staff continues the chord progression with triplets. The bottom staff continues the melodic line with triplets and rests.

Chords: B \flat Δ 7, B-7, E13, B-7, E13

This system contains the next two staves of music. The top staff features chords with triplets and a repeat sign. The bottom staff continues the melodic line with triplets and rests.

Chords: E-7, A13, D \flat , F Δ 7, B \flat Δ 7, E \flat Δ 7

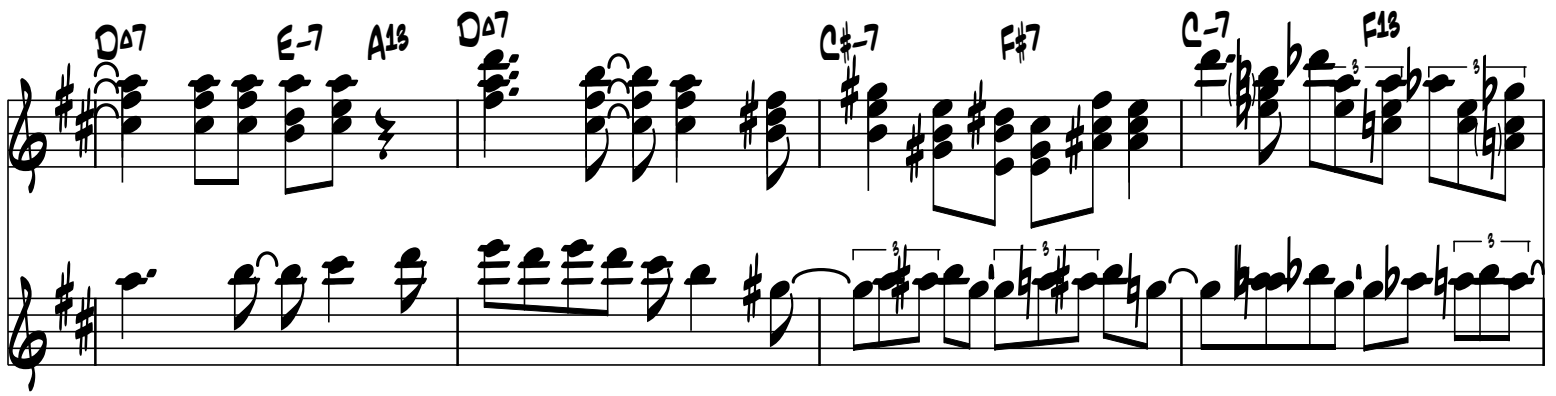
This system contains the next two staves of music. The top staff features chords with triplets and repeat signs. The bottom staff continues the melodic line with triplets and rests.

96 (4)

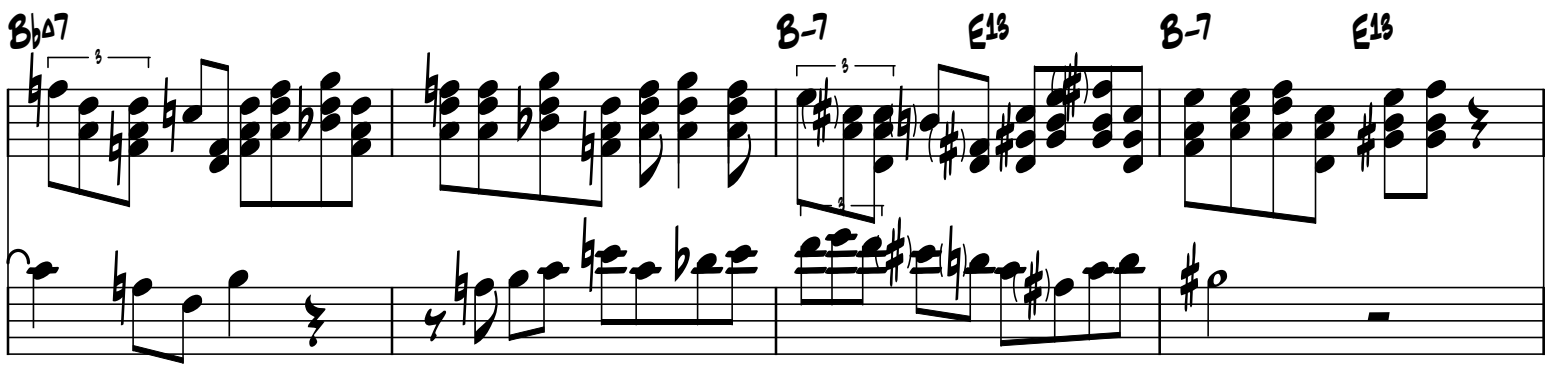
Chords: D Δ 7, E-7, D Δ 7, G-7, C13, G-7, C13

This system contains the final two staves of music on the page. The top staff features chords with triplets and repeat signs. The bottom staff continues the melodic line with triplets and rests.

Chord progression: D Δ 7, E-7, A13, D Δ 7, C \sharp -7, F \sharp 7, C-7, F13



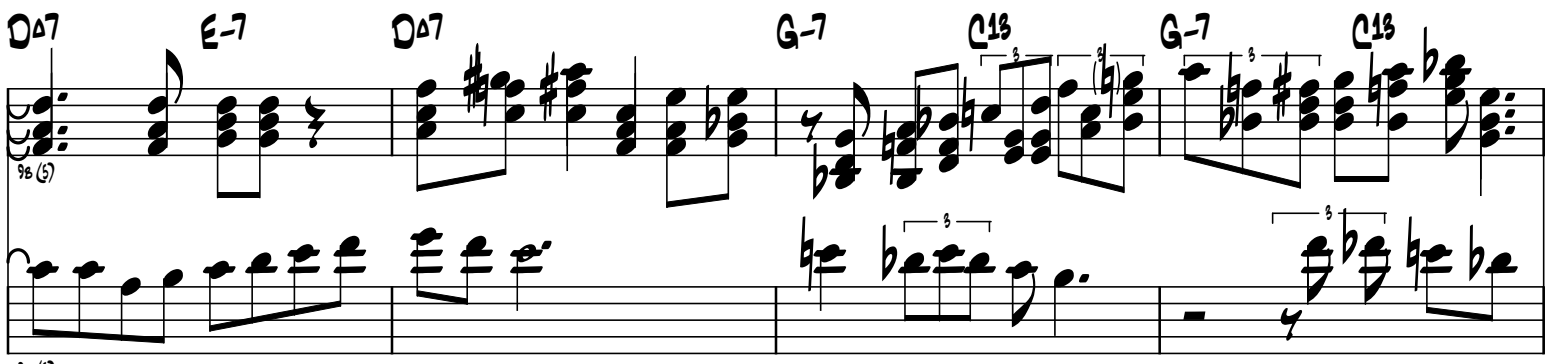
Chord progression: B \flat Δ 7, B-7, E13, B-7, E13



Chord progression: E-7, A13, D \flat , F Δ 7, B \flat Δ 7, E \flat Δ 7



Chord progression: D Δ 7, E-7, D Δ 7, G-7, C13, G-7, C13



Chord progression: D Δ 7, E-7, A13, D Δ 7, C \sharp -7, F \sharp 7, C-7, F13



95 (6)

B \flat 7 B-7 E13 B-7 E13

E-7 A13 D6 F#7 B \flat 7 E \flat 7

D#7 E-7 D#7 G-7 C13 G-7 C13

D#7 E-7 A13 D#7 C#-7 F#7 C-7 F13

B \flat 7 B-7 E13 B-7 E13

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords: E-7, A13, D6, F#7, Bb7, and Eb7. The bottom staff is also in treble clef with the same key signature, showing a melodic line with several triplet markings (indicated by a '3' over a bracket) and a final flat symbol (b) on the last note.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a D6 chord and contains a triplet marking (indicated by a '3' over a bracket). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over several notes. Both staves end with the text "256 (6) END".