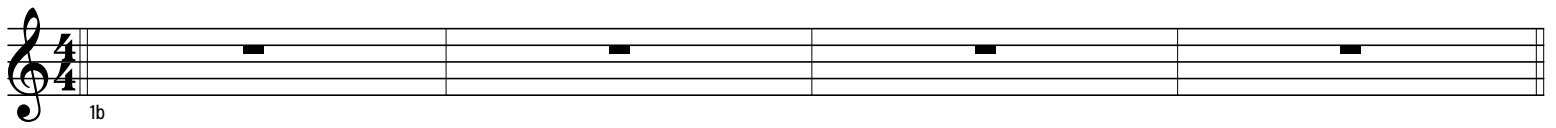


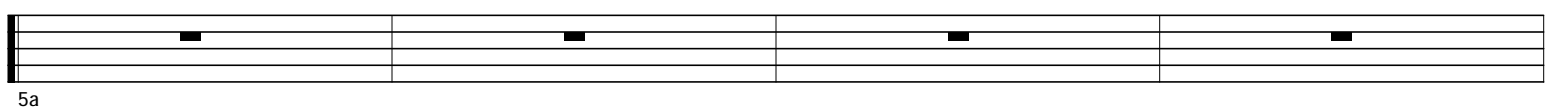
Deceptive Charms...lenandersonmusic.com

Am/G F#m7b5 B13 B7b13 Dm6/F



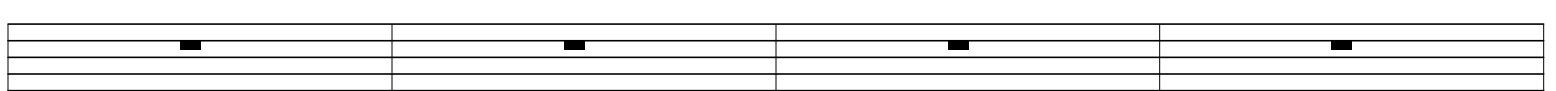
1b

E7susb9 G7susb9 Fm6/Ab E7/G# Am7 Am/G



5a


F#7#11 FMaj9 F^{mMaj7/Ab} E7/G# Am7



Am/G F#m7b5 B13 B7b13 Dm6/F



E^{7susb9} E7b9 E9sus

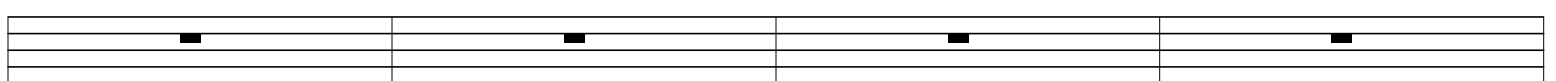


18a

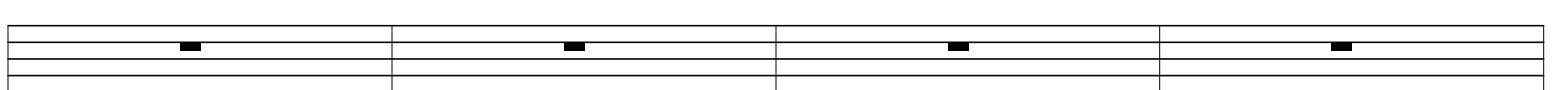
F/A Fm6/Ab Abdim



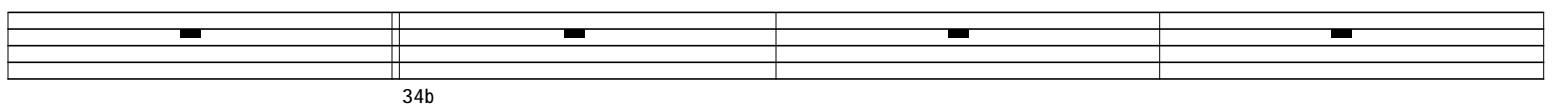
Am9 F#7#11 F Fm6/Ab E7/G#



Am9 F#7#11 F Fm6/Ab E7/G#



Am9 C9sus C9 FMaj7 F6 B7b9 E7b9



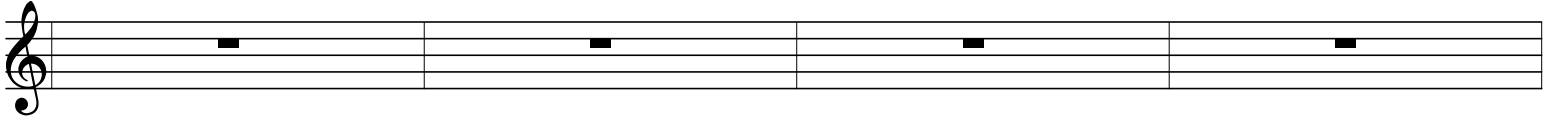
34b

Am7

C7sus C9

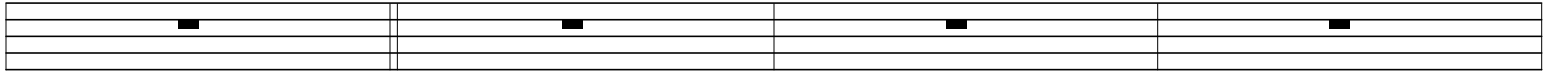
Fsus F

B7b9



E7b9

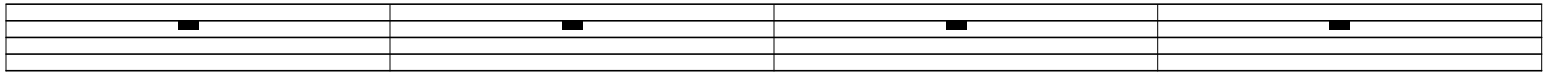
FMaj9#11



42a

Dm9

FMaj9#11



Dm9



E7susb9

G7susb9

Fm6/Ab

E7/G#

Am7

Am/G



5a (2)

F#7#11

FMaj9

F^mMaj7/Ab

E7/G#

Am7



Am/G

F#m7b5

B13

B7b13

Dm6/F



E⁷susb9

E7b9

E9sus



18a (2)

F/A

Fm6/Ab Abdim



Am9

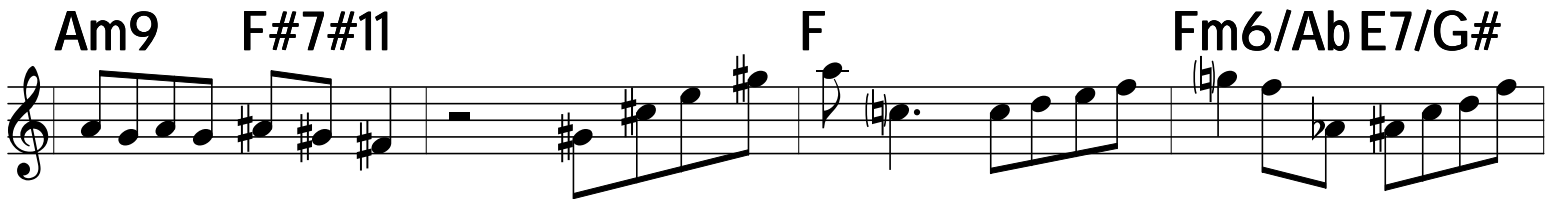
F#7#11

F

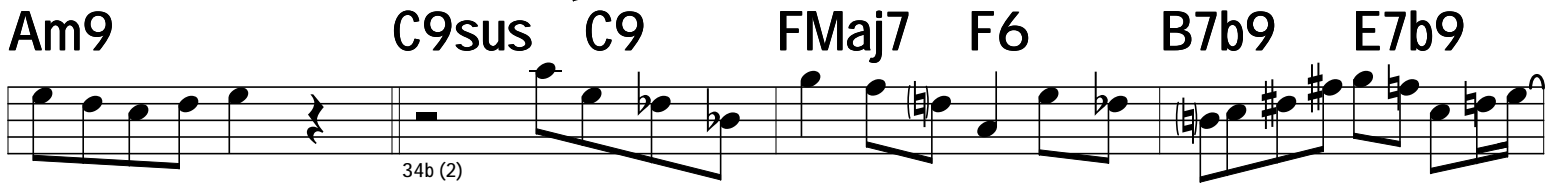
Fm6/Ab E7/G#



Am9 F#7#11 F Fm6/Ab E7/G#




Am9 C9sus C9 FMaj7 F6 B7b9 E7b9

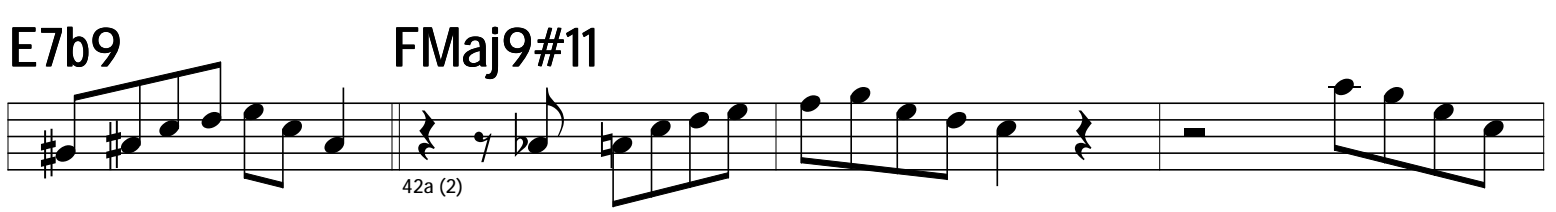


34b (2)

Am7 C7sus C9 Fsus F B7b9

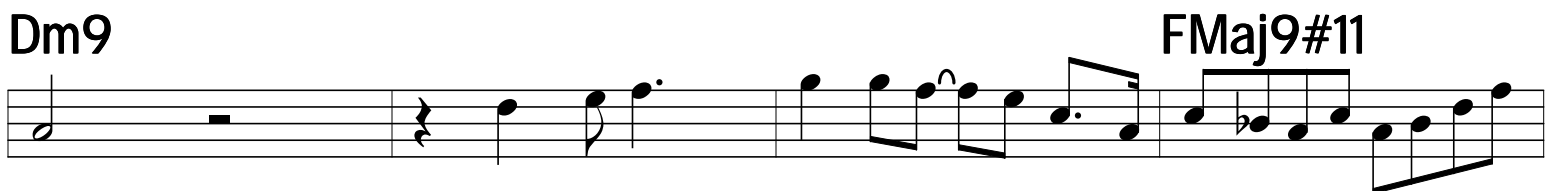


E7b9 FMaj9#11

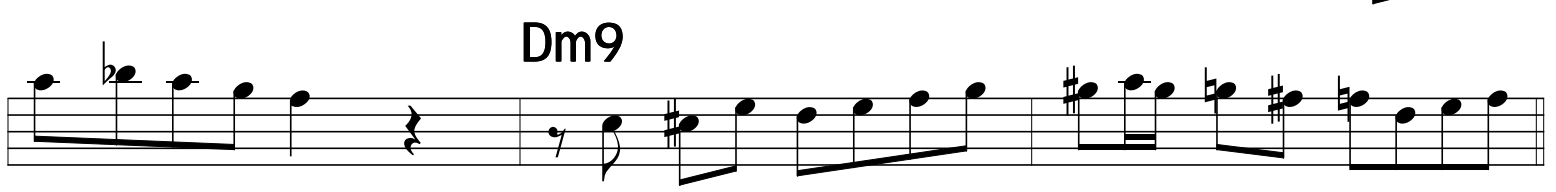


42a (2)

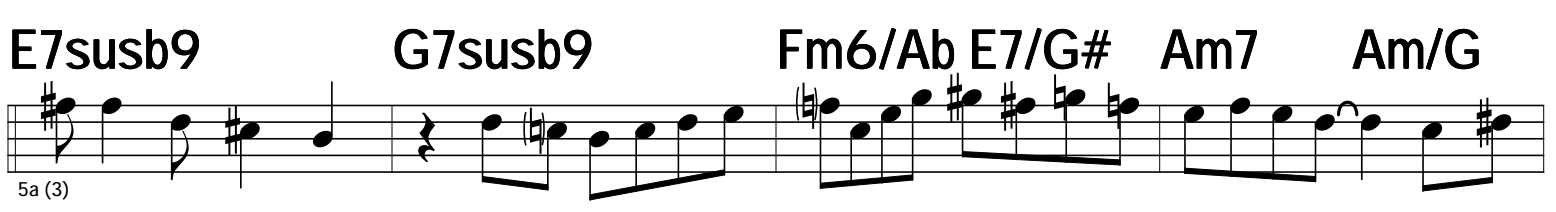
Dm9 FMaj9#11



Dm9

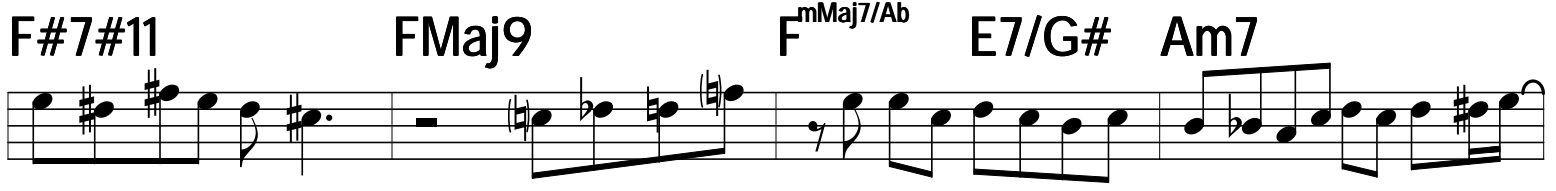


E7susb9 G7susb9 Fm6/Ab E7/G# Am7 Am/G



5a (3)

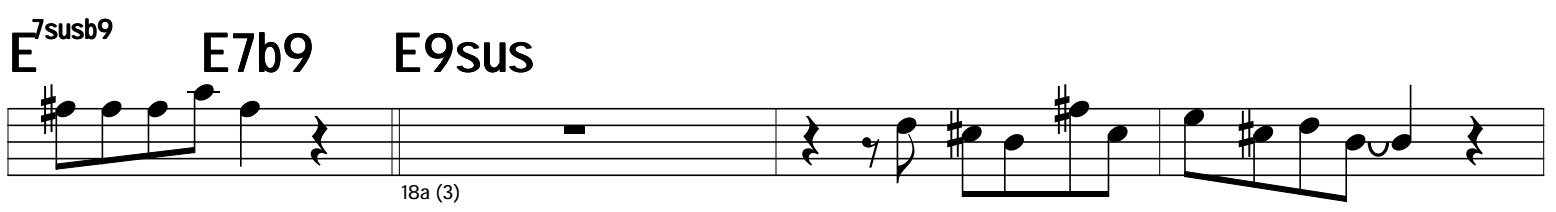
F#7#11 FMaj9 F^mMaj7/Ab E7/G# Am7



Am/G F#m7b5 B13 B7b13 Dm6/F



E⁷susb9 E7b9 E9sus



18a (3)

F/A Fm6/Ab Abdim

Am9 F#7#11 F Fm6/Ab E7/G#

Am9 F#7#11 F Fm6/Ab E7/G#

Am9 C9sus C9 FMaj7 F6 B7b9 E7b9

Am7 C7sus C9 Fsus F B7b9

E7b9 FMaj9#11

Dm9 FMaj9#11

Dm9

E7susb9 G7susb9 Fm6/Ab E7/G# Am7 Am/G

F#7#11 FMaj9 F^mMaj7/Ab E7/G# Am7

Am/G

F#m7b5

B13

B7b13

Dm6/F



E^{7sus9}

E7b9

E9sus

18a (4)

F/A

Fm6/Ab Abdim

Am9

F#7#11

F

Fm6/Ab E7/G#

Am9

F#7#11

F

Fm6/Ab E7/G#

Am9

C9sus C9

FMaj7 F6

B7b9 E7b9

34b (4)

Am7

C7sus C9

Fsus F

B7b9

E7b9

FMaj9#11

42a (4)

Dm9

FMaj9#11

Dm9

52a (4) end

