



# 7. Fly Me To The Moon

PLAY 6 TIMES (♩ = 140)

By Bart Howard

Musical notation for the first six times of the piece. The notation is in 4/4 time and includes the following chords: A-, D-, G7, CA, FA, Bø, E7+9, A-, D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9, D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9.

## SOLOS

SOLOS section with 10 staves of empty musical notation. The chords for each staff are: A-, D-, G7, CA, FA, Bø, E7+9, A-; D-, G7, Eø, A7+9, D-, G7, CA, Bø, E7+9; A-, D-, G7, CA, FA, Bø, E7+9, A-; D-, G7, Eø, A7+9, D-, G7, CA, (Bø, E7+9); D-, G7, E-, A7, D-, G7, E-, A7.

PLAY 3 TIMES

Final musical notation for the solo section, including the instruction "PLAY 3 TIMES" and the chord sequence: D-, G7, E-, A7, D-, G7, CA+4. The notation ends with a "BREAK" instruction.

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