

Oboe

Chorale Motet: "Befiehl du deine Wege"

Johann Christoph Altnikol (1720 - 1759)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. (♩ = 120)

Musical notation for the first movement, marked *mf* and *rit.*. The notation is in treble clef, 3/4 time, and B-flat major. It consists of two staves of music. The first staff begins with a *mf* dynamic marking and ends with a *rit.* marking. The second staff continues the melody.

II. (♩ = 80)

Musical notation for the second movement, marked *rit.*. The notation is in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *rit.* marking. The second and third staves continue the melody, with the third staff featuring first and second endings.

III. (♩ = 80)

Musical notation for the third movement, marked *3*. The notation is in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *3* marking. The second and third staves continue the melody.

IV. (Aria) (♩ = 60)

Musical notation for the fourth movement, marked *tr* and *rit.*. The notation is in treble clef, 3/4 time, and B-flat major. It consists of one staff of music. The staff begins with a *tr* marking and ends with a *rit.* marking.

8

13

V. (Trio ♩ = 120)

10

19

32

42

53

VI. (♩ = 84)

7

14

21

29

VII. (♩ = 40)

6

23

40

55

rit.

VIII. (Adagio ♩ = 35)

rit.

IX. (♩ = 84)

Adagio (♩ = 38)

Andante (♩ = 72)

14

rit.

X. Trio (Andante ♩ = 40)

14

rit.

28

XI. (♩ = 80)

9

rit.

17

XII. (Adagio ♩ = 38)

6

XIII. (Allegro ♩ = 80)

13

20

XIV. (♩ = 96)

rit.

10

XV. (Presto ♩ = 160)

17

26

40

rit.