

Empathetic

Adagietto ♩ = 68
appassionato

Torumtay Altan (1974)
Ankara 01/2015

Piano

The first system of the piano score for 'Empathetic' is in 6/8 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a dynamic increase to forte (*f*) and then piano (*p*). The left hand provides a steady accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking.

The second system starts at measure 4. The right hand begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then a mezzo-forte (*mf*) section. The left hand features a sixteenth-note accompaniment. A sixteenth-note triplet is marked with a '6' above it.

The third system starts at measure 6. The right hand has a mezzo-piano (*mp*) dynamic, followed by a dynamic increase to forte (*f*) and then mezzo-forte (*mf*). The left hand continues with a sixteenth-note accompaniment. A sixteenth-note triplet is marked with a '6' above it.

♩ = 73 *energico*

The fourth system starts at measure 8. The right hand begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The left hand features a sixteenth-note accompaniment. A sixteenth-note triplet is marked with a '3' above it.

The fifth system starts at measure 11. The right hand features a sixteenth-note triplet marked with a '3' above it. The left hand continues with a sixteenth-note accompaniment. The system concludes with a forte (*f*) dynamic.

14 *fp* *f* *p*

17 *♩ = 68* *passionato* *f* *mp* *f* *mf*

20 *p* *f* *mf* *6*

23 *p* *f* *mf* *3* *f* *3* *3*

25 *accel.* *♩ = 78* *gioioso* *ff* *f* *mf*

30 *♩ = 80* *p* *ff* *f*

33 $\text{♩} = 75$ *affettuoso*

3 *p*

37 $\text{♩} = 78$ *animato*

pp ff mf ff mf p
f mf f mf mp

42 $\text{♩} = 80$

f p ff ff f ff f ff f mf f mf mp
f mf f mf f mf p

47 $\text{♩} = 78$

f mf f mf
mf mp mf mp

51 $\text{♩} = 82$ *animato* *energico*

mf mp *f mf*
mp p

56 $\text{♩} = 76$ *appassionato*

f mf *mp p pp p pp*
mf mp mf *p pp*

61 *rit.* ♩ = 82 *rit.*

pp p mp mf p pp ff f ff f mp

pp animato ♩ = 85 ff f ff f

66

mp mf mf f

p mp mf f

71 ♩ = 73 *rit.* *con affetto*

ff fff ff

ff fff ff p

75 ♩ = 65 **End**

p mp p pp

p mp p pp