



SUSPIROS DE ESPAÑA

Pasodoble de concert

Arrangement pour orchestre d'harmonie

Antonio ALVAREZ ALONSO
(1867-1903)

Piccolo

Orchestration :
Serge DALLE LUCHE

1-20 **20** **A** **p** 3 24 27

29 **p** *cresc.* **mf**³ 33 **p** 3 36

37-38 **2** 39 **p** 3 42 **p con pasión** 45 3

B 48 **f** 3 51-54 **f con prestanza** 57 5

58 **mp** 5 **f** 5

66 **mp** 5 **f con prestanza** 5

75 **mp** 5 **f** 5

C 10 4 99 4 105 **p**

83-92 93-96 101-104

The musical score is written for a Piccolo in 2/4 time. It consists of six systems of music. The first system (measures 1-20) starts with a dynamic of *p* and includes a circled 'A' above measure 20. The second system (measures 29-36) features dynamics *p*, *cresc.*, *mf*³, and *p*. The third system (measures 37-38 to 45) includes dynamics *p* and *p con pasión*. The fourth system (measures 48-57) starts with *f* and includes *f con prestanza*. The fifth system (measures 58-72) includes dynamics *mp* and *f*. The sixth system (measures 75-81) includes dynamics *mp* and *f*. The final system (measures 83-105) includes dynamics *p* and *p*, and is marked with a circled 'C' above measure 99. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piccolo

2

106 108 109-110 111 114

3 2 3

p *f* *mp*

115 117 120 123

3 5 5

124 126 127-130 132

sfz *f*

135-138 141 142-145 147

4 4 4

mf *p* *f*

149 150 151-154 156 159-162

4 4 4

ff

163 165 168 171

p *f*

172 174 177 180

f *mp*

181 183 186 189

3 3 3

mp *f*

190 192 195-201

3 7

f *f*