



# SUSPIROS DE ESPAÑA

Pasodoble de concert

Arrangement pour orchestre d'harmonie

Antonio ALVAREZ ALONSO  
(1867-1903)

Grosse caisse

Orchestration :  
Serge DALLE LUCHE

1 3 6 9

*pp*

10 12 14-16 18

*f* *p*

(A) 8 30 33 36-38

21-28 *p* *p*

39 40-43 45-46 48 51

*p* *p* *f* *p*

(B)

52 54 57 60

*pp* *f* *pp*

63 66 68-70 72

*f* *p* *f*

75 78 81 84

*p* *mf* *p*

(C) 7 96 99

86-92 *pp* *p*

The musical score is written for a single snare drum (Grosse caisse) in 2/4 time. It consists of nine staves of music. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often with rests. Dynamic markings range from *pp* (pianissimo) to *f* (forte). There are several triplet markings (3) and section markers (A, B, C). Crescendos and decrescendos are used to indicate changes in volume. The score is divided into measures, with measure numbers indicated at the beginning of each staff.

102 *mf* 105 *p* 108-110 **3** 111 *p*

114 **3** 116-118 *mf* 120 *mp* 123

126 **(D)** 129 *f* 132 *ff* 135 *pp*

137 138 *p* 141 *pp* 144 *f* 147

148 150 *pp* 153 *ff* 156

159 162 *pp* 165 *p* 168 *pp*

171 174 *f* 177 *p* 180 *pp*

182 183 *f* 186 *p* 189 *f* 192

193 195 *p* 198 *pp* 201 *f*