



# SUSPIROS DE ESPAÑA

Pasodoble de concert

Arrangement pour orchestre d'harmonie

Antonio ALVAREZ ALONSO  
(1867-1903)

Caisse claire

Orchestration :  
Serge DALLE LUCHE

16 18 8 (A) 8

1-16 *ff* *pp* 21-28 *p*

30 13 (B) 48 51

33-45 *pp* *f* *pp*

52 54 57 60

*f* *pp*

62 63 66 69

*f* *p* *f*

72 75 78 81

*f*

82 84 8 8 102

85-92 93-100 *p*

13 120 123 126

105-117 *pp* *mf* *mp* *f*

The musical score is written for a single-staff instrument, likely a snare drum (Caisse claire), in 2/4 time. It consists of several systems of music, each starting with a double bar line and a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks A, B, and C are placed above the staff. Measure numbers are indicated above the notes, and some sections are bracketed with measure ranges.

**(D)**

129 132 135  
*ff* *f* *pp*

136 138 141 144  
*p* *pp*

146 147 150 153  
*f* *pp*

154 156 159  
*ff* *p*

162 165 168  
*pp*

170 171 174 177  
*f* *p* *f* *p*

178 180 183  
*pp*

186 189 192  
*f* *p* *f*

194 195 198 201  
*p* *pp* *f*

Detailed description: This musical score is for a Caisse claire, a type of xylophone. It consists of ten staves of music, each starting with a double bar line. The key signature is D major, indicated by a circled 'D' at the beginning. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), forte (f), piano (p), and pianissimo (pp). There are also hairpins indicating crescendos and decrescendos. Measure numbers are placed above the notes. The score ends with a final double bar line and a fermata over the last note.