



SUSPIROS DE ESPAÑA

Pasodoble de concert

Arrangement pour orchestre d'harmonie

Antonio ALVAREZ ALONSO
(1867-1903)

Baryton Sib 1

Orchestration :
Serge DALLE LUCHE

1 3 3 9

p 5-7 *p*

10 (A) 24 27

11-20 *p*

28 4 33 11 (B) 48

29-32 *p* 36-46 *f*

49 16 69 72

51-66 *mf* *f*

74-76 3 78 81 84

f *f*

86 3 90 (C) 6 99

87-89 *pp* 93-98 *mf*

101 102 105 5

mp *cresc.* *mp* 108-112 *mf*

114 117 120

mf

Musical score for Baryton Sib 1, measures 123-201. The score is written in a single system with eight staves. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various dynamics such as *mp*, *sfz*, *ff*, *p*, *pp*, and *f*. It also features articulation marks like accents (>) and slurs. Measure numbers are indicated at the beginning of each staff: 123, 133, 144, 155, 166, 176, 185, and 195. A circled 'D' is placed above the staff at measure 126. A '5' is written above a quintuplet in measure 123. A '26' is written above a measure in measure 124. A '2' is written above a measure in measure 129. A '3' is written above a triplet in measure 186. A '3' is written above a triplet in measure 183. A '3' is written above a triplet in measure 198. A '201' is written above a measure in measure 201. The score ends with a double bar line at measure 201.