

III_Mvmnt. - L'Acqua Alta

Baritone Saxophone

q=50

apoggiatura on the beat

26 5:4 26 5:4 26 51 51 45 45 37 37 37+Tc

registre suraigu (clean notes)

sffz apap mp afap p ppppp afap apap afap apap p mf f ff

7:4 3:2 get overtones 6:4 accel. souffle vib. molto vib. ord. sing unison, octave or double octave 4:3 5:4

mf f ff mf f ff sffz sffz pp < ff sffz mf > mp sfz mp mf p pp sfz sffz apap sffz pppp cresc.....poco.....a.....poco sffz ffff

(q ± 70) 10 sing unison, octave or double octave q=50 + souffle 7:6 ord. 5:4 3:2

mf sffz mp sffz p sfz sffz p p < mp > pp mp f mf ff mp apap 3:2 mf sffz

tempo libre (steady) 10:8 5:4 5:4 7:4

mf p f 6:4 p mp p mf f sfz mf sfz f mp mf p f p

12:8

f *mf* *f* *mp* *mf* *f*

15

mp *f* *p* *mp* *mf* *p* *f* *ff* *fff* *ffff* *mp* *sffz* *ppp* *PPPPP* *cresc.....poco.....a.....poco* *sfz* *mf* *sfz*

souffle *+ souffle* *souffle* *accel. ord.*

12:8 5:3 5:4 5:4

q=60

5:4 3:4 7:5 7:4

fff *mf* *ff* *sfz* *f* *mf* *p* *5:4* *mf* *3:2* *sfz* *mf* *ff* *sfz* *sffz* *f* *sfz* *p* *f* *mf* *sfz* *ppp*

3:2 3:2 6:4

mf *sfz* *mp* *f* *ff* *sffz* *mp* *pp* *sfz* *mp* *fff*

get overtones w. air pressure

q=80

sing unison, octave or double octave

bisbigliando

p 3:2 4:3 5:4 *sffz*

26 25 26 67

7:4

f *ff* *apap* *sfz* *f* *ff* *sfz* *f* *mp* *f* *sfz* *sffz*

change overtones w. air pressure

+ souffle

(2-3" pause)