

12:8

f *mf* *mp* *mf* *f*

soffle *+ soffle* *soffle* **accel. ord.**

mp *f* *p* *mp* *mf* *p* *f* *ff* *fff* *fff* *mp* *sfz* *ppp* *ppppp* *cresc.....poco.....a.....poco* *sfz* *mf* *sfz*

12:8 5:4 14:8 5:3 5:4 5:4

$\text{♩} = 60$

fff *mf* *ff* *sfz* *f* *mf* *p* *5:4* *mf* *f* *3:2* *sfz* *mf* *ff* *sfz* *sffz* *f* *sfz* *p* *f* *f* *mf* *sfz* *ppp*

5:4 3:4 7:5 20 7:4

distortion FX
get overtones
w. air pressure

bisbigliando
sing unison, octave or double octave

$\text{♩} = 80$

<mf *sfz* *mp* *f* *ff* *sfz* *mp* *pp* *sfz* *mp* *fff*

p *3:2* *4:3* *5:4* *sfz*

change overtones
w. air pressure

very short
pause

Reverb Cresc.

+ soffle

Let Reverb Sound

(2-3" pause)

26 25 67

f *ff* *apap* *sfz* *f* *ff* *sfz* *f* *mp* *f* *sfz* *fff*