

7 rit.
+ souffle

sfz sfz f apap

Hi-Pass Delay (70%)
Feedback (95%)
Time (15 ms.)

gliss. sfz p mp ff mf sfz apap mf ff ffff dim.....poco.....

.....a..... poco niente mp mf f sfz ffff

8

Lo-Pass Reverb

apap f mf ppp f sfz pp

9

Mid. Freq. Reverse

f mf sfz f sffz sfz p mp apap mp ppp sfz

10

souffle

Mid Freq. Reverb

aprox. time 2'15"

(♩ ± 100) 3 (♩ ± 84) 5 35 (2-3" pause) p sfz mp mf ff p pp sfz pp sfz sffz p mf sfz p sfz pp f f p mf f mp ppppp niente