

Clarinet in B \flat 1

Varianta pentru bariton solo, orchestră simfonică de suflători și cor bărbătesc

Nu te-am uitat

România are, în prezent, cea mai mare diasporă din Uniunea Europeană.
Acest cântec le este dedicat celor care sunt departe de țara lor.

Muzica și versurile:
Alexandru BUTNARIU

Baladă Folk (♩ = 75)

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of 75 beats per minute (♩ = 75) and a dynamic of *p* (piano). The first staff (measures 1-3) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 4-6) continues this pattern, marked with a dynamic of *f* (forte). The third staff (measures 7-9) shows a change in rhythm with some dotted notes. The fourth staff (measures 10-15) includes a dynamic of *mf* (mezzo-forte) and features a prominent slur. The fifth staff (measures 16-22) has dynamics of *mp* (mezzo-piano) and *mf*, with a long slur spanning several measures. The sixth staff (measures 23-28) is marked *mf* and contains a series of eighth notes with slurs. The seventh staff (measures 29-33) continues with eighth notes and slurs. The eighth staff (measures 34-38) concludes the piece with a dynamic of *mf* and features a key signature change to one flat (B \flat) in the final measures.

2 Nu te-am uitat - Alexandru Butnariu - Clarinet in B \flat 1 (varianta cu cor bărbătesc)

37 *mp* *mf* *mf* *mf*

40 *mf*

44 *mf*

50 *f*

56 *mp*

64 *f*

72 *f*

78 *f*

81 *rall.* *ppp* *ff*