

Horn in F 3

PRIN MUNȚII MĂCINULUI

"Dobrogea este ca o femeie blondă, versată, cu trăsături aspre, care îți arată părțile ei frumoase și ascunse dacă îți propui să o cunoști... te atrage din ce în ce mai tare dar are grijă să plătești un preț!"

1. Răsărit peste un apus

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♩ = 90

ff

9 *rit.* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

14 *rit.* *a tempo* *rit.* $\overset{2}{\curvearrowright}$ *rit.* $\overset{8}{\curvearrowright}$

ff

30 *mp* *fp* *fp* *fp* *fp*

42 $\overset{3}{\curvearrowright}$ *sfz* *mf*

49

55

61

67

73 *cresc.* *f*

78 *f*

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86

94 *mf*

100 *f*

106 SOLI 5. Albastru lipovenesc 8

118 SOLI *mp* poco a poco cresc.

128 *mf* *f*

136 *fff* *sfz* *f*

141 6. Poveștile Ruinelor

149 a4 *f*

158 *ff*

167 *fff* *sfz*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (86) features a melodic line with accents and dynamic markings. The second staff (94) begins with a mezzo-forte (*mf*) dynamic. The third staff (100) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (106) is marked 'SOLI' and contains the title '5. Albastru lipovenesc' with a repeat sign and a fermata. The fifth staff (118) is also marked 'SOLI' and begins with a mezzo-piano (*mp*) dynamic, followed by a 'poco a poco cresc.' instruction. The sixth staff (128) continues with a mezzo-forte (*mf*) dynamic that builds to a forte (*f*) dynamic. The seventh staff (136) features a 16-measure section with a key signature change to two flats (B-flat and E-flat), marked with fortissimo (*fff*), sforzando (*sfz*), and forte (*f*) dynamics. The eighth staff (141) is marked '6. Poveștile Ruinelor' and features a forte (*f*) dynamic. The ninth staff (149) includes a '4-measure rest' (*a4*) and a forte (*f*) dynamic. The tenth staff (158) features a fortissimo (*ff*) dynamic. The final staff (167) concludes with a fortissimo (*fff*) and sforzando (*sfz*) dynamic.