

Cowbell  
Triangle

# PRIN MUNȚII MĂCINULUI

"Dobrogea este ca o femeie blondă, versată, cu trăsături aspre, care îți arată părțile ei frumoase și ascunse dacă îți propui să o cunoști... te atrage din ce în ce mai tare dar are grijă să plătești un preț!"

Alexandru BUTNARIU

## 1. Răsărit peste un apus

♩ = 90

3 2 TRIANGLE 3 4 rit.

*f*

Detailed description: This section consists of a single staff of music. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure is a whole rest. The third measure is a quarter note. The fourth measure is a triangle symbol followed by two eighth notes. The fifth measure is a quarter note. The sixth measure is a half note. The seventh measure is a quarter note. The eighth measure is a quarter note. The piece ends with a 3/4 time signature.

15 *a tempo* 7

## 2. Drumul grecilor

♩ = 220

$\frac{3+3+2}{8}$

*mf*

Detailed description: This section starts at measure 15. It begins with a treble clef and a 3/4 time signature. The first measure is a quarter note. The second measure is a double bar line followed by a 3/8 time signature. The next two measures contain eighth notes. The following five measures are marked with a slash and a vertical line, indicating a drum pattern. The piece ends with a double bar line.

28

Detailed description: This section consists of ten measures, each marked with a slash and a vertical line, representing a drum pattern. The piece ends with a double bar line.

37

*poco a poco cresc.*

*sfz*

Detailed description: This section consists of ten measures, each marked with a slash and a vertical line. The final measure contains a series of eighth notes with accents, marked with *sfz*. The piece ends with a double bar line.

46 3. La Cozluk

*f*

Detailed description: This section starts at measure 46. It begins with a treble clef and a 3/4 time signature. The first measure contains eighth notes with accents. The following nine measures are marked with a slash and a vertical line. The piece ends with a double bar line.

55

Detailed description: This section consists of ten measures, each marked with a slash and a vertical line. The piece ends with a double bar line.

64

Detailed description: This section consists of ten measures, each marked with a slash and a vertical line. The piece ends with a double bar line.

73

## 4. Stejarul dobrogean

*cresc.*

*f*

Detailed description: This section starts at measure 73. It begins with a treble clef and a 3/4 time signature. The first three measures are marked with a slash and a vertical line. The fourth measure contains eighth notes with accents, marked with *cresc.* The following two measures contain eighth notes with accents. The seventh measure is a quarter note. The eighth measure is a quarter note. The piece ends with a double bar line.

81

*f*

Detailed description: This section consists of ten measures. The first four are marked with a slash and a vertical line. The fifth measure contains eighth notes with accents, marked with *f*. The following three measures contain eighth notes with accents. The piece ends with a double bar line.

Musical notation for measures 89-96. The staff shows a sequence of rests followed by a melodic phrase starting at measure 94. The dynamic marking *mf* is placed below the notes.

Musical notation for measures 97-104. Similar to the previous system, it shows rests followed by a melodic phrase starting at measure 100. The dynamic marking *f* is placed below the notes.

Musical notation for measures 105-110. The staff shows rests followed by a melodic phrase starting at measure 108, which ends with a double bar line.

5. Albastru lipovenesc

110 8 bars drums section solo (ad libitum)

Musical notation for measures 110-117. Measures 110-116 are rests with a *cresc.* marking below. Measure 117 contains a melodic phrase with dynamic markings *fff* and *sfz*. Above the staff, the number 22 is written, and a 16/8 time signature is indicated.

141 6. Poveștile Ruinelor

Musical notation for measures 141-145. Measure 141 starts with a drum symbol and a melodic phrase with dynamic marking *f*. Measures 142-145 are rests.

Musical notation for measures 146-154. Measures 146-154 show a melodic phrase starting at measure 148 with dynamic marking *f*, followed by rests.

Musical notation for measures 155-160. Measures 155-160 show a melodic phrase starting at measure 157 with dynamic marking *f*, followed by rests.

Musical notation for measures 161-165. Measures 161-165 show a melodic phrase starting at measure 161 with dynamic marking *ff*, followed by rests.

Musical notation for measures 166-173. Measures 166-170 are rests. Measure 171 contains a triangle symbol with a slur above it. Measures 172-173 contain a melodic phrase with dynamic markings *fff* and *sfz*. Above the staff, the number 16 is written, and a 16/8 time signature is indicated.