

Baritone (T.C.)

PRIN MUNȚII MĂCINULUI

"Dobrogea este ca o femeie blondă, versată, cu trăsături aspre, care îți arată părțile ei frumoase și ascunse dacă îți propui să o cunoști... te atrage din ce în ce mai tare dar are grijă să plătești un preț!"

1. Răsărit peste un apus

Alexandru BUTNARIU

♩ = 90

ff

8

rit.

3

rit.

15

a tempo

ff

rit.

7

rit.

Detailed description: This block contains the first two staves of the musical score. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various note values and rests. The second staff continues the melody, including a triplet of eighth notes and a 7-measure rest. Dynamics include fortissimo (ff) and markings for ritardando (rit.).

2. Drumul grecilor

♩ = 220

$\frac{3+3+2}{8}$

mf

22

30

Detailed description: This block contains the third and fourth staves of the musical score. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a 3+3+2 eighth-note triplet. The fourth staff continues this rhythmic pattern. The dynamic is mezzo-forte (mf).

38

SOLI

poco a poco cresc.

sfz

Detailed description: This block contains the fifth and sixth staves of the musical score. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a 'SOLI' marking. The sixth staff continues the melody with a 'poco a poco cresc.' marking and a sforzando (sfz) dynamic. There are also accent marks (>) over several notes.

3. La Cozluk

p

58

mf

Detailed description: This block contains the seventh and eighth staves of the musical score. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with half notes and quarter notes. The eighth staff continues the melody with a mezzo-forte (mf) dynamic.

4. Stejarul dobrogean

cresc.

f

66

73

79

Detailed description: This block contains the ninth and tenth staves of the musical score. The ninth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with quarter notes and eighth notes. The tenth staff continues the melody with a crescendo (cresc.) marking and a fortissimo (f) dynamic. There are also accent marks (>) over several notes.

PRIN MUNȚII MĂCINULUI - BARITONE

84 *f*

Musical staff 84-91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

92 *mf*

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

98 *f*

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

103 *f* 5. Albastru lipovenesc 20

Musical staff 103-129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage. The piece title "5. Albastru lipovenesc" and the number "20" are written to the right of the staff.

130 *mf* poco a poco cresc. *f*

Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage. The instruction "poco a poco cresc." is written below the staff.

138 *fff* *sfz* *f* 6. Poveștile Ruinelor

Musical staff 138-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage. The piece title "6. Poveștile Ruinelor" is written to the right of the staff.

142 *f*

Musical staff 142-146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

147 *f*

Musical staff 147-153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

154 *f*

Musical staff 154-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

161 *ff*

Musical staff 161-167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.

168 *fff* *sfz*

Musical staff 168-174: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a half note G4, followed by quarter notes A4, B4, and C5. There are several accents and slurs throughout the passage.