

# FLOAREA DE LOTUS

Vals de concert

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Moderato (♩ = 95)

Musical staff 1: Measures 1-6. Starts with a 3/4 time signature. Dynamics range from *ff* to *pp*.

Musical staff 2: Measures 7-14. Includes markings for *rit.*, *a tempo*, and a 2-measure rest. Dynamics include *ff* and *f* with a triplet.

Musical staff 3: Measures 15-45. Consists of rests with markings for *l'istesso tempo*, *accel. poco a poco*, and *accel. molto*. Rest durations are 2, 16, 4, 4, and 4 measures.

Presto (♩ = 200)

Musical staff 4: Measures 46-54. Includes markings for *p* and *f*.

Musical staff 5: Measures 55-62. Includes marking for *poco rit.* and *ff*.

Musical staff 6: Measures 63-76. Includes markings for *meno mosso*, *accel. poco a poco*, and *molto rit.*. Rest durations are 4, 4, and 3 measures. Dynamics include *mp*.

Musical staff 7: Measures 79-86. Includes markings for *a tempo* (♩ = 95) and *rit.*. Dynamics include *fff*.

84 *più mosso* ( $\text{♩} = 105$ ) **12** **15** *accel. poco a poco* **4** **4** **4** *accel. molto*

126 *Presto* ( $\text{♩} = 200$ )

133

141 *poco rit.* *meno mosso* **4** **4** *accel. poco a poco* **3**

156 *molto rit.* *a tempo* ( $\text{♩} = 95$ )

163 *rit.* *a tempo*

170 *rall.* *molto rall.*