

FLOAREA DE LOTUS

Vals de concert

Alexandru Butnariu

Moderato (♩ = 95)

Musical staff 1: Bass clef, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

7

rit. *a tempo*

Musical staff 2: Bass clef. Starts with fortissimo (*ff*), then piano (*p*), then fortissimo (*ff*) with a ritardando and a return to a tempo.

14

l'istesso tempo *accel. poco a poco*

16 4 4 4

Musical staff 3: Bass clef. Features a 16-measure rest, followed by four 4-measure rests.

45

accel. molto **Presto** (♩ = 200)

Musical staff 4: Bass clef. Starts with piano (*p*), then forte (*f*), and ends with a fortissimo (*f*) dynamic.

54

poco rit.

Musical staff 5: Bass clef. Starts with fortissimo (*ff*) and ends with a poco ritardando.

63

meno mosso *accel. poco a poco*

4 4

Musical staff 6: Bass clef. Features two 4-measure rests and a piano (*pp*) dynamic.

77

molto rit. *a tempo* (♩ = 95) *rit.*

Musical staff 7: Bass clef. Starts with mezzo-piano (*mp*), then fortissimo (*fff*), and ends with a ritardando.

84 *più mosso* (♩ = 105) *accel. poco a poco*

125 *accel. molto* **Presto** (♩ = 200)

135 *poco rit.*

144 *meno mosso* *accel. poco a poco*

157 *molto rit.* *a tempo* (♩ = 95)

164 *rit.* *a tempo*

171 *rall.* *molto rall.*