

IT'S YOU... :)

$\text{♩} = 180$

8 *f* (S1) 16 (R1) 7 *f*

35 3 *mp* *mf* *f*

44 (S2) *p*

52 (R2) 4 *f* *f* *mp*

62 3 *f* *f* *p*

70 *mp* *mf* *f* *f*

78 *f*

86 Musical staff 86-92 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *ff* and hairpins.

(3 2 2)

(2 2 3)

93 Musical staff 93-97 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

(3 2 2)

(S3)

98 Musical staff 98-106 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *sfz*, *p*, and *ff*. A circled '4' is above the final measure.

107 Musical staff 107-116 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *p*, *mf*, and *mf*. A circled '2' is above the final measure.

(2 2 3) vs. (3 2 2) ^(R3) 8 bars drum solo

117 Musical staff 117-130 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f*, *f*, and *mp*. A circled '8' is above the first measure.

131 Musical staff 131-139 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f*, *f*, *p*, and *mp*. A circled '3' is above the first measure.

140 Musical staff 140-146 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *mf* and *f*.

147 Musical staff 147-154 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f*.

155 Musical staff 155-162 in G major, 3/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *ff*.