

# Bassoon Trio (2003)

Allegretto

Liana Alexandra

$\text{♩} = 90$

*mf* *staccato* *staccato*

*mf* *staccato* *mf*

*mf* *staccato* *staccato* *staccato*

*f* *f* *f*

14

mf mp

This system contains measures 14, 15, and 16. It features three staves of music in a key with two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *mp*. A double bar line is present at the end of measure 15.

17

staccato f

This system contains measures 17, 18, and 19. The music continues with eighth and sixteenth notes. The word "staccato" is written above the notes in measures 17 and 18. Dynamic markings include *f*. A double bar line is present at the end of measure 18.

20

mf mp

This system contains measures 20, 21, and 22. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. A double bar line is present at the end of measure 21.

23

staccato f

This system contains measures 23, 24, 25, and 26. The music continues with eighth and sixteenth notes. The word "staccato" is written above the notes in measures 23 and 24. Dynamic markings include *f*. A double bar line is present at the end of measure 25.

27

mf f

This system contains measures 27, 28, 29, and 30. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A double bar line is present at the end of measure 28.

30

mf f mf mf

This system contains measures 30 through 33. It features three staves of music. The first two staves have a melodic line with slurs and accents, while the third staff provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *f*. A key signature change to one flat is indicated at the beginning of measure 31.

34

This system contains measures 34 through 37. The music continues with the same three-staff structure. The melodic lines in the first two staves show some chromatic movement and slurs. The accompaniment in the third staff remains consistent. Dynamics are *mf* and *f*.

38

3 5 6 3 5

mf f mf f

This system contains measures 38 through 40. Measures 38 and 39 feature triplets in the first two staves, with fingerings 3, 5, and 6 indicated. The third staff continues with eighth-note accompaniment. Dynamics include *mf* and *f*.

41

f mf f

This system contains measures 41 through 43. The music features more complex melodic lines with slurs and accents in the first two staves. The accompaniment in the third staff is also more active. Dynamics are *f* and *mf*.

44

mf f mp

3 3

This system contains measures 44 through 46. Measures 44 and 45 continue with the previous patterns. Measure 46 features triplets in the first two staves, with fingerings 3 and 3 indicated. The third staff has a triplet accompaniment. Dynamics include *mf*, *f*, and *mp*.

47

*mp* *mf* *mf*

50

staccato

staccato *mp* *mf* *mf*

54

staccato

staccato *mp* staccato *mp* staccato *mp*

57

*f* *f* *f*

60

*mf* *mf* *mf*

64

68

83

89

91

Bassoon Trio  
(2003)  
Bassoon 1 Part

Allegretto

Liana Alexandra

♩ = 90

*mf* *staccato*

4

8 *staccato* *f*

12 *mf* *mp*

16 *staccato*

19 *f* *mf* *mp*

22 *staccato*

26 *f* *mf*

29 *f* *mf* *f*

32 *mf* *mf*

38 *mf* *f* *mf* *f*

3 5 6 3 5

41 *f* *mf* *f*

44 *mf* *f* *mp*

47 *mf*

50 *mp* *mf* *staccato*

54 *mp* *staccato*

58 *f*

61 *mf*

64

68 *mp* *mf* *mp* *mf*

83 *mp* *mf* *f*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. It consists of nine staves of music, numbered 41 to 83. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *staccato*. There are several triplet markings (indicated by a '3' above the notes) and slurs. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The final measure (83) ends with a double bar line.

Bassoon Trio  
(2003)  
Bassoon 2 Part

Allegretto

Liana Alexandra



Musical score for Bassoon 2 Part, Allegretto, 1/4 = 90. The score consists of 10 staves of music, each starting with a measure number. The key signature is C major. The score includes dynamics (*mf*, *f*, *mp*) and articulation (*staccato*).

Staff 1: Measure 1 (*mf*) to 4 (*mf*) *staccato*  
Staff 2: Measure 5 (*mf*) to 6 (*mf*)  
Staff 3: Measure 7 (*staccato*) to 10  
Staff 4: Measure 11 (*f*) to 13  
Staff 5: Measure 14 (*mf*) to 16 (*mp*)  
Staff 6: Measure 17 (*staccato*) to 21 (*f*)  
Staff 7: Measure 22 (*mf*) to 24 (*mp*)  
Staff 8: Measure 25 (*staccato*) to 26 (*f*)  
Staff 9: Measure 27 (*mf*) to 29 (*f*)  
Staff 10: Measure 30 (*mf*) to 33 (*mf*)  
Staff 11: Measure 34 to 38



38 *mf* 3 5 6 *f* *mf* 3 5 *f*

41 *f* *f*

44 *f* *mp*

47 *mp* *mf*

50 *mp* *mf*

staccato

54 *mp*

staccato

57 *f*

60 *mf*

64

68 *mf*

83 *mp* *mp*

staccato

staccato

90 *mf* *f*

Bassoon Trio  
(2003)  
Bassoon 3 Part

Allegretto

Liana Alexandra

1 = staccato  
*mf*

4 *mf*

7 staccato

11 *f*

14 *mf* *mp*

17 staccato *f*

20 *mf* *mp*

23 staccato *f*

27 *mf* *f*

30 *f* *mf* *mf*

34

38 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mf* *f* *mp*

47 *mf*

50 *staccato* *mp* *mf*

54 *staccato* *mp*

57 *f*

60 *mf*

64

68 *mp*

83 *staccato* *mp*

89 *mf* *f*