

Bassoon Quartet
(2003)
Bassoon 1 Part

Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

4

7

staccato

mf sempre

11

f sempre

14

mf *mp*

17

staccato

f

20

mf *mp* sempre

23

staccato

f sempre

27

mf *f*

30 *mf* *f* *mf*

33 *mf sempre*

38 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mf* *f* *mp*

47 *mp* *mf sempre*


50 *staccato* *mp sempre* *f sempre*

54 *staccato* *mp*

57 *f sempre*

60  *mf sempre*

64 

67  *mp* *mf* *mp* *mf*

77  *mp sempre* *mp* *f*

Bassoon Quartet
(2003)
Bassoon 2 Part

Allegretto

Liana Alexandra

$\text{♩} = 90$ staccato

mf sempre

4 *mf* *mf*

mf *mf*

7 staccato

11 *f* sempre

f sempre

14 *mf* *mp*

mf *mp*

17 staccato *f*

f

20 *mf* *mp* sempre

mf *mp* sempre

23 staccato

27

30 *mf* *f* *mf*

33 *mf sempre*

38 *mf* *f* *mf* *f*

41 *f*

44 *mp*

47 *mp* *mf sempre*

50 *staccato*

54 *staccato* *mp*

57 *f sempre*

60

Musical staff 60: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs, ending with a quarter rest followed by a half note.

64

Musical staff 64: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.

67

Musical staff 67: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a series of quarter notes. A dynamic marking *mf* is present.

84

Musical staff 84: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of quarter notes with a dynamic marking *mp sempre*, followed by a sequence of sixteenth notes with a dynamic marking *mf*, and ends with a half note with a dynamic marking *f*.

Bassoon Quartet
(2003)

Allegretto

Bassoon 3 Part

Liana Alexandra

♩ = 90 staccato

mf

4

mf

7 staccato *mf* sempre

11 *f* sempre

14 *mf* *mp*

17 staccato *f*

20 *mf*

23 staccato *f* sempre

27 *mf* *f*

30 *f* *mf*

33

38 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mf* *f*

47 *mf* sempre

50 *staccato* *mp* sempre *f* sempre

54 *staccato* *mp*

57

60 *mf sempre*

64

67 *mp*

77 *mp* *staccato*

89 *staccato*

91 *mf* *f*

Bassoon Quartet
(2003)
Bassoon 4 Part

Allegretto

Liana Alexandra

$\text{♩} = 90$ *mf* staccato *mf* sempre staccato

4 *mf* *mp* *mf*

7 staccato *mf* sempre *mf* sempre

11 *f* sempre

14 *mf* *mp*

17 staccato *f*

20 *mp* sempre *mp* sempre

23 staccato *f* *f* sempre

27 *mf* *f*

30 *mf*

mf *f* *mf*

33 *mf sempre*

mf *sempre* *f*

38

mf *f* *mf* *f*

41

f *mf* *f* *mf*

44

mf *f* *mp*

47 *mp*

mp *mf sempre*

50 *staccato* *mp sempre* *f sempre*

staccato *mp sempre* *f sempre*

54 *staccato* *mp*

staccato *mp*

57 *f sempre*

f sempre

60 *mf sempre*

64

67 *mp* *mf*

77 *mp* *sempre staccato*

89 *mp sempre* *mf* *f*