

Tuba

Toccata su "Joska la rossa"

Ale Baldus (1999 - il più tardi possibile)
sul canto di Bepi De Marzi

$\text{♩} = 110$

15 **f**

18 **mf**

47

61

75

89

104 **Bello ritmato** **ff**

119

131 **Andante** **fp** **p** **f** **all. fff**

150

2

159

Musical notation for measures 159-169. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes and rests, followed by a melodic line of eighth notes. The dynamic marking *pp* < is present at the end of the line.

170

Musical notation for measure 170. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a fermata over a note, followed by a sequence of eighth notes and rests. The dynamic marking *fff* is present below the staff.