

Oboe

# Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

## I. Allegro (♩ = 96)

The first movement, I. Allegro, is in 3/4 time with a tempo of 96 quarter notes per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first, second, and fourth endings. A trill is marked above a note in measure 50. The movement concludes with a *rit.* (ritardando) marking in measure 79.

## II. Adagio (♩ = 30)

The second movement, II. Adagio, is in 3/4 time with a tempo of 30 quarter notes per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of one staff of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a slow, steady eighth-note pattern.

3

10

15

III. Allegro (♩ = 65)

*mf*

11

24

34

44

55

74

84