



Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

The image shows a musical score for the first movement of the Concerto in G Major by Tomaso Giovanni Albinoni. The score is arranged for Winds & Strings. It features ten staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Bass. The key signature is G Major (one sharp) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 96 beats per minute. The score begins with a rest for the Flute and Oboe, followed by a melodic line for the strings and woodwinds. The woodwinds (Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon) play a melodic line, while the strings (Violin 1, Violin 2, Viola, Cello, Bass) provide a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

13

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

The image shows a page of a musical score for the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The page is numbered 20 at the top left. The score is written for measures 20 through 24. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G major (one sharp). The Flute and Oboe parts are mostly rests, with some melodic lines starting in measure 23. The Clarinet, English Horn, and French Horn parts have a melodic line with a trill (tr) in measure 23. The Bassoon part has a melodic line with a trill (tr) in measure 23. The Violin 1 part has a melodic line with a trill (tr) in measure 23. The Violin 2, Viola, Violoncello, and Contrabass parts have a melodic line with a trill (tr) in measure 23. The score is written in a standard musical notation with a treble clef for the Flute, Oboe, Clarinet, English Horn, and Violin parts, and a bass clef for the Bassoon, Viola, Violoncello, and Contrabass parts.

26 *tr*

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

36

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

The image displays a musical score for measures 41 through 45 of the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The key signature is G major (one sharp) and the time signature is 3/4. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows the following details:

- Measures 41-43:** The Flute and Oboe parts are mostly rests. The Clarinet, Euphonium, and Trombone parts play a steady eighth-note accompaniment. The Bassoon and Bassoon parts play a similar accompaniment.
- Measure 44:** The Flute and Oboe parts enter with a melodic line. The Clarinet part has a trill (tr) on the first note. The Euphonium and Trombone parts continue their accompaniment.
- Measure 45:** The Flute and Oboe parts continue their melodic line. The Clarinet part has a trill (tr) on the first note. The Euphonium and Trombone parts continue their accompaniment.

47

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

52

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). The Flute and Oboe parts feature intricate sixteenth-note passages with grace notes. The Clarinet, English Horn, and French Horn parts play a steady eighth-note accompaniment. The Bassoon part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

V1

V2

Va

Vc

Cb

This block contains the musical notation for the string section. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a melodic line with grace notes. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

68

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a concertino. The top section, measures 68-72, features six woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts include trills (tr) in measures 69 and 71. The bottom section, measures 73-77, features five string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play in G major, indicated by two sharps (F# and C#) in the key signature.

73

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score, page 78, for the Concerto in G Major (Op. 9 No. 6) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 78 through 83. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G Major (one sharp, F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play in unison or in close harmony, creating a rich texture. The flute and oboe parts have some rests in measure 80. The bassoon and contrabass parts have rests in measure 81. The violin parts have rests in measure 82. The viola and cello parts have rests in measure 83.

The image displays a page of a musical score, numbered 84 at the top left. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G Major (one sharp), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for winds and strings.

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

96

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr *rit.* *tr* *tr*

II. Adagio non troppo (♩ = 62)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

11

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

19

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

30

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

41

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr
tr
tr
tr
tr
tr
rit.
tr

III. Allegro (♩ = 120)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

12

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

21

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

40

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

49

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

66

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

75

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concertino. It covers measures 75 through 82. The key signature is G major (one sharp). The score is arranged for a woodwind ensemble and strings. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts feature several triplet passages. The Clarinet part has a melodic line with some chromaticism. The English Horn and French Horn parts provide harmonic support with sustained notes. The Bassoon part has a more active line with some triplets. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a flat line.

83

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

99

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

110

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

118

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

126

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

133

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

tr
rit.
tr