



Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

Flute *f*

Oboe *f*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

Bass *mp*

The score is written for a concert band and string ensemble. It features a 3/4 time signature and a tempo of 120 beats per minute. The woodwinds (Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon) play a melodic line starting with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Cello, Bass) provide harmonic support, with the violins playing a rhythmic pattern and the lower strings playing a steady bass line. Dynamics range from *f* to *mp*.

14

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for woodwinds. The score is written for six parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The bassoon part includes a trill-like figure in the later measures.

Musical score for strings. The score is written for five parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. A trill (tr) is marked above the first violin part in the sixth measure.

42

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

71

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mf
mf
f
f
f
mf
mf
mf
tr
mf
mf
mp
mp
mp

84

The image displays a page of a musical score, page 7, for the Concerto in C Major (Op. 7 No. 5) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score begins at measure 84. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts feature trills in measures 87, 88, and 89, indicated by the 'tr' symbol above the notes. The woodwinds (Cl, Eh, Fh, Ba) play a steady eighth-note accompaniment. The strings (V1, V2, Va, Vc, Cb) play a rhythmic pattern of eighth notes, with the Violin 1 and Violin 2 parts featuring a more active melodic line. The score is written in C major and 3/4 time.

98

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

cresc.

f

p

mf

tr

f

mf

mf

mf

mf

mf

mf

II. Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

III. Allegro (♩ = 100)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

tr

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

19

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

tr