

# Bassoon

# Concerto in G Major

Tomaso Giovanni Albinoni (Op. 9 No. 6) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)



81



89



96



**II. Adagio non troppo** (♩ = 62)



14



27



40



**III. Allegro** (♩ = 120)



14



26



40



52



65



77

Musical staff 77: Bass clef, G major key signature. Measures 77-88. Measure 88 has a fermata and a '2' above it.

90

Musical staff 90: Bass clef, G major key signature. Measures 90-99.

101

Musical staff 101: Bass clef, G major key signature. Measures 101-112. Measure 101 has a fermata.

113

Musical staff 113: Bass clef, G major key signature. Measures 113-125.

126

Musical staff 126: Bass clef, G major key signature. Measures 126-137. Measure 126 has a fermata and a '4' above it. The staff ends with 'rit.' and a double bar line.