

Bass

Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

8 *mp*

27 18

58 12 *mf* 8 *mp*

88 4 *mf* 7

II. Adagio (♩ = 60)

mf 4

10 4 *rit.*

III. Allegro (♩ = 100)

mf 7

2

15 3 2

25 2 *rit.*

31