

Bass

Concerto in D Major

Tomaso Giovanni Albinoni (Op. 9 No. 12) 1722
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 96)

8 *mf*

16 5 4

30 3

38 3 4

50 *pizz.*

56 4 *arco.*

67

74

80 *rit.*

Detailed description: This block contains the first 80 measures of the bass part for the first movement. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-forte (mf) and include markings for pizzicato (pizz.) and arco. There are several slurs and fingerings indicated throughout the piece.

II. Adagio (♩ = 30)

2 *mf*

Detailed description: This block contains the first five measures of the second movement. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 30 beats per minute. The dynamics start at mezzo-forte (mf).

9

2

16

rit.

III. Allegro (♩ = 65)

mf

11

22

7

38

2

49

3

3

62

71

10

4

rit.