

# Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021



I Allegro (♩ = 104)

Flute

Oboe

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*



7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a page of a musical score for a wind and string ensemble. It covers measures 7 through 11 of the piece. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The score includes various musical notations such as notes, rests, trills, and slurs. A rehearsal mark '7' is placed at the beginning of the first system. The bassoon part has a trill marked 'tr' in measure 8. The strings play a rhythmic pattern of eighth notes.

12

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bass (Ba). The score is in F major and 3/4 time. The Flute and Oboe parts feature a melodic line with sixteenth-note runs, marked *mf*. The Clarinet, Euphonium, and Bass parts provide harmonic support with chords and rhythmic patterns. Trills are indicated with 'tr' above notes in the Clarinet and Euphonium parts.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts play sustained chords with trills ('tr') above the notes. The Viola, Violoncello, and Contrabass parts play rhythmic patterns, including sixteenth-note runs in the lower register.

The image displays a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major (one flat) and 3/4 time. The score features various musical notations, including rests, notes, and trills (tr). The Flute and Oboe parts have rests for the first three measures, while the Clarinet and Euphonium parts have trills in the third measure. The strings play a rhythmic pattern throughout the piece.

30

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

35

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

40

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb



The image displays a page of a musical score, numbered 45 at the top left. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F Major (one flat) and 3/4 time. The Flute and Oboe parts are mostly rests. The Clarinet, English Horn, and French Horn parts play a melodic line. The Bassoon part plays a rhythmic accompaniment. The Violin 1 and Violin 2 parts play a fast, rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment.

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the woodwind section of the score. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts are mostly rests, with some notes appearing in the final measures. The Clarinet, English Horn, and French Horn parts play a melodic line with eighth and sixteenth notes. The Bassoon part plays a similar melodic line in the bass register. Trills are marked with 'tr' above the notes in measures 5 and 6 for the Clarinet and English Horn.

V1

V2

Va

Vc

Cb

This block contains the string section of the score. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern in the middle register. The Violoncello and Contrabass parts play a similar rhythmic pattern in the bass register. Trills are marked with 'tr' above the notes in measures 5 and 6 for the Violin 1 and Viola parts.

56

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 56 through 60. The top six staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds have active parts with various rhythmic patterns and melodic lines. The strings are mostly silent, indicated by horizontal lines on their staves. The key signature is one flat (F major), and the time signature is common time (C).

61

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description of the musical score: The score is for measures 61-65. The key signature is one flat (F major). The flute part (Fl) has a melodic line with a slur over measures 61-62 and a trill in measure 63. The oboe (Ob) has a rhythmic pattern of eighth notes. The clarinet (Cl), English horn (Eh), and French horn (Fh) have similar rhythmic patterns. The bassoon (Ba) has a bass line with eighth notes. The string parts (V1, V2, Va, Vc, Cb) are mostly silent in measures 61-63 and enter in measure 64 with a rhythmic pattern of eighth notes.

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The musical score is arranged in two systems. The first system contains six staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 3/4. Measure 66 features a trill in the flute part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

71

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

76

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb



The image displays a page of a musical score, page 85, for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 85 through 89. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet, English Horn, French Horn, and Bassoon parts play a melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern of eighth notes.

This musical score page, numbered 90, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Horn (Fh). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 3/4. The woodwind parts include melodic lines with trills and grace notes. The string parts provide a rhythmic and harmonic foundation, with the Violin I part featuring a prominent sixteenth-note pattern.

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for the woodwind and bass sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts are mostly rests, with some activity in the final measure. The Clarinet, English Horn, and French Horn parts feature melodic lines with trills (tr) and grace notes (7). The Bassoon part provides a rhythmic accompaniment with eighth notes.

V1

V2

Va

Vc

Cb

This block contains the musical notation for the string sections. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin parts feature rapid sixteenth-note passages. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth notes.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

106

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This block contains the musical notation for measures 106 through 110 for six woodwind instruments. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat major or F minor). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe part has a similar eighth-note pattern. The Clarinet part plays a more rhythmic eighth-note accompaniment. The Euphonium and Fhorn parts play a steady eighth-note accompaniment. The Bassoon part plays a similar eighth-note accompaniment. The notation includes various note values, rests, and dynamic markings.

V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical notation for measures 106 through 110 for five string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The notation shows that all string instruments are silent (indicated by a horizontal line) for all five measures. The key signature is one flat, consistent with the woodwind section above.

111

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 111 to 115. It features six staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (F major). The woodwinds play a melodic line with trills (tr) and grace notes. The strings play a rhythmic accompaniment.

V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 111 to 115 for the string ensemble. It includes five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings are mostly silent, indicated by rests on each staff.

116

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*  
*tr*  
*rit.* *tr*  
*tr*  
*tr*

II. Adagio (♩ = 52)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*



5

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 10 through 14 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is common time (C). The score features various musical notations such as eighth notes, quarter notes, and half notes, with some trills and slurs. A measure rest is present in measure 10 for the Violin 1 and Violin 2 parts.

15

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*rit.*

III. Allegro (♩ = 64)

Flute

Oboe

B♭ Clarinet  
*mf*

English Horn  
*mf*

Horn in F  
*mf*

Bassoon  
*mf*

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

Bass  
*mf*

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major and 3/4 time. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with grace notes. The string parts provide a harmonic and rhythmic foundation, with the violins playing a melodic line and the cellos and basses providing a steady accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

Musical score for measures 23-30. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows a transition from a rest in measure 23 to a melodic entry in measure 24. The Flute and Oboe parts are marked *mf* starting in measure 24. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Continuation of the musical score for measures 23-30. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows a transition from a rest in measure 23 to a melodic entry in measure 24. The Flute and Oboe parts are marked *mf* starting in measure 24. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

35

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb



59

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

The image displays a page of a musical score for a wind ensemble. The score is arranged in two systems. The first system contains six staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of F major (one flat) and 3/4 time. Measure 59 is marked with a '59' above the Flute staff. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some trills (tr). The string parts are mostly rests, with some notes in the lower strings. The score is written in black ink on a white background.

70

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves of music, numbered 70 to 79. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in measure 75 of the Flute part. The strings (V1-Vc) are mostly silent in the first six measures, then enter in measure 7 with a rhythmic pattern.

81

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This section of the score covers measures 92 through 100. The woodwind parts are arranged in six staves. The Flute and Oboe parts are mostly rests, with some sixteenth-note passages starting in measure 98. The Clarinet, English Horn, and French Horn parts have a melodic line starting in measure 92, featuring a trill in measure 95. The Bassoon part has a rhythmic accompaniment of eighth notes.

V1  
V2  
Va  
Vc  
Cb

This section of the score covers measures 92 through 100. The string parts are arranged in five staves. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 95. The Violoncello and Contrabasso parts have a rhythmic accompaniment of eighth notes.

104

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for woodwinds and bass. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is in F major (one flat) and 3/4 time. The woodwinds play a melodic line with eighth-note patterns, while the bassoon provides a harmonic accompaniment. Trills are marked above the notes in measures 5 and 6.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with eighth notes and quarter notes. The Violins and Viola have rests in the first four measures, then enter with a melodic line.

The image displays a page of a musical score for a concerto. The score is arranged in two systems. The first system contains six staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The second system contains five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major, indicated by one flat in the key signature. The tempo and meter are not explicitly shown but are implied by the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb



150

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

161

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

173

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves of music, labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (Euphonium), Fh (Trombone), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The music is in F major (one flat) and 3/4 time. The score begins at measure 173. The Flute part has a melodic line with some grace notes and a key signature change to B-flat major in measure 178. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Euphonium and Trombone parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with some grace notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score ends at measure 182.

184

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a concertino. The top system contains six staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom system contains five staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in F major (one flat) and 3/4 time. Measure 184 is marked at the beginning. The woodwinds have various melodic lines, with trills (tr) indicated above notes in measures 184, 185, and 186. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number 44 is at the bottom left, and the title and arranger information are at the bottom center.

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The strings provide a steady accompaniment with some rhythmic variation.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

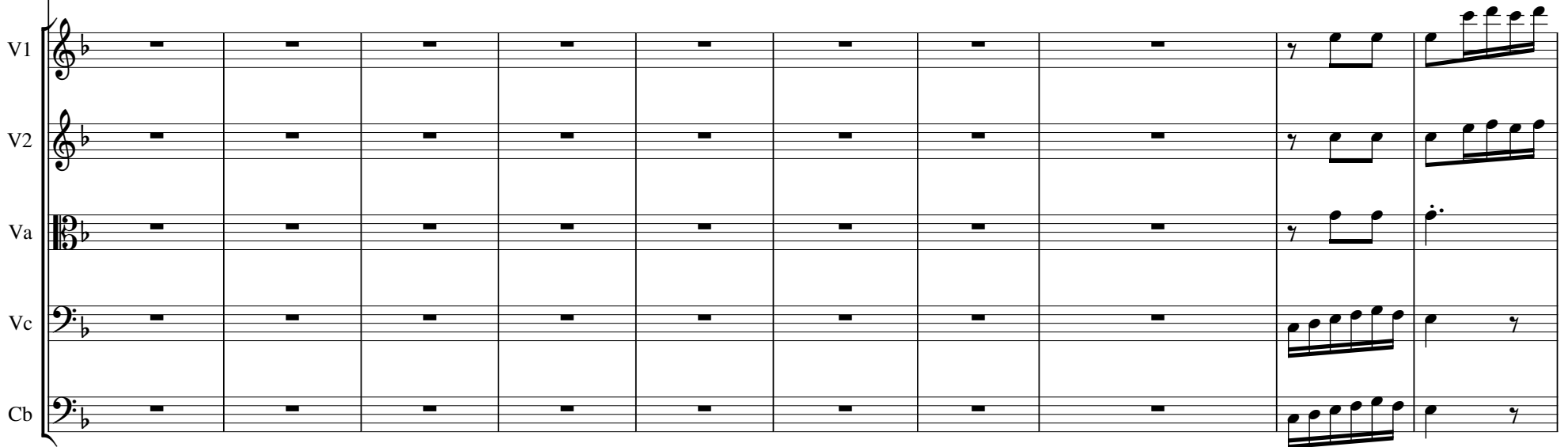
Cb

Fl  
Ob  
Cl  
Eh  
Fh  
Ba



This block contains the musical notation for the woodwind and bass sections. It consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The music is written in F major (one flat) and 3/4 time. The woodwinds play a melodic line with various ornaments and trills, while the bass provides a rhythmic accompaniment.

V1  
V2  
Va  
Vc  
Cb



This block contains the musical notation for the string section. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, with some trills and ornaments in the later measures.

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bassoon (Fh). The score is in F major (one flat) and 3/4 time. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with eighth notes and slurs. The Euphonium and Bassoon parts play a rhythmic pattern of eighth notes with grace notes.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a melodic line with grace notes and slurs. The Viola part plays a rhythmic pattern of eighth notes with grace notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with grace notes.



Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score consists of 10 measures. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet, English Horn, and French Horn parts play a steady eighth-note accompaniment. The Bassoon part plays a similar eighth-note accompaniment.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of 10 measures. The Violin 1 and Violin 2 parts are mostly silent, with some activity in the final measure. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

