



Concerto in F Major

Tomaso Giovanni Albinoni (Op. 2 No. 8 Mvt. 1) ca. 1700
Interpretation for String Quintet by Mike Magatagan 2021

Allegro (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf* *mp* *mf*

Viola 2 *mf*

Cello *mf*

7

V1

V2

Va *mp*

Vb *mp*

Vc *mp*

11

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vb *mf*

Vc *mf*

16

First system of musical notation (measures 16-20) for a string quintet. The staves are labeled V1, V2, Va, Vb, and Vc. The key signature is one flat (F minor). The first two staves (V1 and V2) have dynamic markings *mp* and *mf*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

21

Second system of musical notation (measures 21-25). The staves are labeled V1, V2, Va, Vb, and Vc. The key signature remains one flat. A dynamic marking *f* appears in measure 25. The music continues with rhythmic patterns, including some sixteenth-note runs in the upper staves.

26

Third system of musical notation (measures 26-29). The staves are labeled V1, V2, Va, Vb, and Vc. The key signature remains one flat. The music features a prominent sixteenth-note pattern in the first staff (V1) and a more active bass line in the lower staves.

29

V1 *tr*
mf

V2 *mf*

Va *mf*

Vb *mf*

Vc *mf*

35

V1

V2

Va

Vb *mp* *cresc.* - - - - - *f*

Vc *mp* *cresc.* - - - - - *f*

39

V1 *mf* *3* *sf*

V2

Va *sf*

Vb *(cresc.)* - - - - - *mf* *sf*

Vc *(cresc.)* - - - - - *mf* *sf*

44

V1
V2
Va
Vb
Vc

sf *mp*

49

V1
V2
Va
Vb
Vc

cresc. *f* *mf*

53

V1
V2
Va
Vb
Vc

rit. *tr* *f*