

ADAGIO

T. ALBINONI / R. GIAZOTTO / Adaptation : Nicolas de Rigal

1 *p dolce*

7 *3*

13

19 *p*

25 1. 2.

31

37

43 *f*

49

Detailed description: This is a musical score for the 2nd voice part of an Adagio piece. It consists of ten staves of music, numbered 1 through 49. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket and a *p dolce* dynamic marking. A triplet of eighth notes is marked with a '3' above it. A second ending bracket is present at measure 25, with first and second endings indicated. A *p* dynamic marking appears at measure 19, and a *f* dynamic marking appears at measure 43. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 56-61. The staff contains a melodic line with a triplet of eighth notes at measure 59 and a dynamic marking of *f e vibrato* at measure 61.

Musical staff 62-67. The staff contains a melodic line with a triplet of eighth notes at measure 64 and a dynamic marking of *< ff* at measure 65.

Musical staff 68-73. The staff contains a melodic line with a slur over measures 68-71 and a fermata over the final note at measure 73.

Musical staff 74-79. The staff contains a melodic line with a whole rest at measure 74 and a fermata over the final note at measure 79.

Musical staff 80-85. The staff contains a melodic line with a dynamic marking of *f* at measure 84 and a triplet of eighth notes at measure 85.

Musical staff 86-91. The staff contains a melodic line with a dynamic marking of *ff senza fraseggiare* at measure 86 and a triplet of eighth notes at measure 91.

Musical staff 92-97. The staff contains a melodic line with a dynamic marking of *fp* at measure 92, a dynamic marking of *f* at measure 95, and a dynamic marking of *ff* at measure 97. The word *Solenne* is written above the staff at measure 92.

Musical staff 98-103. The staff contains a melodic line with a fermata over the final note at measure 103.

Musical staff 104-109. The staff contains a melodic line with a dynamic marking of *sempre f* at measure 104 and a dynamic marking of *ff* at measure 106.

Musical staff 110-115. The staff contains a melodic line with a triplet of eighth notes at measure 111 and a dynamic marking of *dim. sempre* at measure 114.