

# ADAGIO

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1 *p dolce*

7 *3*

13

19 *p*

25 1. 2.

31

37

43 *f*

49

Detailed description: This is a musical score for the 2nd voice part of an Adagio piece. It consists of ten staves of music, numbered 1 through 49. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket and a *p dolce* dynamic marking. A triplet of eighth notes is marked with a '3' above it. A second ending bracket with first and second endings is present at measures 25-26. The score concludes with a *f* dynamic marking at measure 43. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Musical staff 56-61. The staff contains a melodic line in G minor. It begins with a series of eighth notes, followed by a triplet of eighth notes. The dynamic marking *f e vibrato* is present.

Musical staff 62-67. The staff continues the melodic line. It features a triplet of eighth notes and a dynamic marking *< ff*.

Musical staff 68-73. The staff continues the melodic line with a long slur over several notes.

Musical staff 74-79. The staff continues the melodic line with a long slur over several notes.

Musical staff 80-85. The staff continues the melodic line. It features a dynamic marking *f*.

Musical staff 86-91. The staff continues the melodic line. It features a dynamic marking *ff senza fraseggiare*.

Musical staff 92-97. The staff continues the melodic line. It features a dynamic marking *fp* and a section marked *Solenne* with a dynamic marking *ff*.

Musical staff 98-103. The staff continues the melodic line.

Musical staff 104-109. The staff continues the melodic line. It features dynamic markings *sempre f* and *ff*.

Musical staff 110-115. The staff continues the melodic line. It features a dynamic marking *dim. sempre* and a triplet of eighth notes.