

Opus 165-2 - Tango

Bass Clarinet

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as c. 64. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, with some chromaticism. The score ends with a double bar line and a repeat sign.

7

13

19

25

31

37

43

49