

Violoncello

Suite Espagnole- Asturias

Isac Albeniz arr Ioan Dobrinescu

pizz. **Allegro ma non troppo** ♩ = 112

pp

9 *pizz.*

p *pp*

16 **A** *cresc.*

p *mf*

23 *cresc.*

sf *sf* *sf*

28

sf *sf* *sf*

33 **B** *arco*

fff *sff* *sff* *sff* *sff*

39

sff *sff*

43 *diminuendo sempre* **3**

diminuendo sempre **3**

Violoncello

49

53

C

58

63

D

Cantando largamente ma dolce ♩=80 poco cresc.

71

dim.

79

E

Poco tempo ♩ = 92

88

Poco tempo ♩ = 92

92

♩=102

dim.

A Tempo

Violoncello

3

95

F

103

rit. . . . A Tempo

110

Tempo primo ♩=112

rall.

Cantando largamente ma dolce ♩=80

115

molto rall. .

morendo Allegro ma non troppo ♩ = 112

122

G

pizz. senza sord.

130

pizz.

137

H

Violoncello

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *sf*. The word *arco* is written above the staff.

149

Musical staff 149: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf*. The words *pizz.* and *arco* are written above the staff.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a series of eighth notes. Dynamics include *fff* and *sf*. The word *arco* is written above the staff.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a series of eighth notes. Dynamics include *sf*.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a series of eighth notes and a triplet of eighth notes. Dynamics include *pp*.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *pp*.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *ppp*.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a long note with a fermata. Dynamics include *ppp*. The word *Andante* is written above the staff.

Violoncello

185 **I**

musical staff with notes and dynamics: *sf p*, *sf*, *sf*, *sf*

molto rit..

193 **Quasi Andante** ♩ = 92

rit.

musical staff with notes and dynamics: *pizz.*

197 -

musical staff with notes and dynamics: *arco morendo*