

Suite Espagnole- Asturias

Violin I

Isac Albeniz arr Ioan Dobrinescu

Allegro ma non troppo ♩ = 112

A

16

p

Musical staff 16-18: Treble clef, 3/4 time signature, key signature of two flats. Measure 16 is a whole rest. Measures 17 and 18 contain eighth-note patterns. Measure 18 has a *p* dynamic marking.

19 *cresc.*

mf

Musical staff 19-22: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-22 contain eighth-note patterns. Measure 22 has an *mf* dynamic marking.

23 *cresc.*

f sf

Musical staff 23-26: Treble clef, 3/4 time signature, key signature of two flats. Measures 23-26 contain eighth-note patterns. Measure 24 has an *f* dynamic marking, and measure 26 has an *sf* dynamic marking.

27

sf ff

Musical staff 27-29: Treble clef, 3/4 time signature, key signature of two flats. Measures 27-29 contain eighth-note patterns. Measure 27 has an *sf* dynamic marking, and measure 29 has an *ff* dynamic marking.

30

sf sf

Musical staff 30-32: Treble clef, 3/4 time signature, key signature of two flats. Measures 30-32 contain eighth-note patterns. Measure 30 has an *sf* dynamic marking, and measure 32 has an *sf* dynamic marking.

33 **B**

fff sff sff sff sff

Musical staff 33-38: Treble clef, 3/4 time signature, key signature of two flats. Measures 33-38 contain sixteenth-note patterns. Measure 33 has an *fff* dynamic marking, and measures 34-38 have *sff* dynamic markings.

39

sff sf sf sf

Musical staff 39-43: Treble clef, 3/4 time signature, key signature of two flats. Measures 39-43 contain sixteenth-note patterns. Measure 39 has an *sff* dynamic marking, and measures 40-43 have *sf* dynamic markings.

44

diminuendo sempre

sf

Musical staff 44-47: Treble clef, 3/4 time signature, key signature of two flats. Measures 44-47 contain sixteenth-note patterns. Measure 44 has an *sf* dynamic marking. The instruction *diminuendo sempre* is written above the staff.

48

C

Musical staff 48-50: Treble clef, 3/4 time signature, key signature of two flats. Measure 48 contains sixteenth-note patterns. Measure 49 has a triplet of eighth notes marked with a '3' above it. Measure 50 has an eighth rest marked with an '8' above it. A box labeled **C** is placed above measure 49.

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Violin I

63 **D** Cantando largamente ma dolce ♩=80 *poco cresc.*
con sord.
 2 2
 dim. *pp* 1 3 3

71 2 2 *mp* *molto rit.* *pp* 3 1

79 **E** Poco tempo ♩ = 92 *sul D* *p* *molto ri*

85 *Poco tempo* ♩ = 92
 1 1 2
 4 3
pp *p* *pp*
 ♩=102 *dim.* *rall.* **A Tempo**

92 **F** 2 3 1 2 1
pp *p* *mp* *rit.*

100 2 *sf* *f*

106 **A Tempo** **Tempo primo** ♩=112 *arco sull pont.* *rall.*
 4 *mp* *pp*

115 Cantando largamente ma dolce ♩=80 *molto rall.* 3 1
pp *pp*

122 **G** *senza sord.* **16** **H**
morendo **Allegro ma non troppo** ♩ = 112 *p*

141 *mf*

145 *f*

149 *sf*

153 *sf*

158 *sff*

164 *sf*

169 *ppp*

Andante

molto rit..

184 *p*

193 **Quasi Andante** ♩ = 92 *ppp*