

Suite Espagnole- Asturias

Violin II

Isac Albeniz arr Ioan Dobrinescu

Allegro ma non troppo ♩ = 112

16 **A** (arco)

p

19 *cresc.*

cresc.

23 *cresc.*

f *sf*

27

sf *ff*

30

sf

33 **B**

fff *sff* *sff*

37

sff *sff* *sff*

Violin II

41

sf *ff* *ff*

45 *diminuendo sempre*

48

3

53 **C** **D** Cantando largamente ma dolce ♩=80

8 2 *con sord.* *pp*

67 *poco cresc.* *dim.* *molto rit.*

2 2 2 *pp* *mp* *pp*

79 **E** Poco tempo ♩ = 92 *molto rit.*

pp *pp*

88 Poco tempo ♩ = 92 ♩=102 *dim.* *rall.*

2 2

A Tempo

Violin II

3

95

F

Musical staff for measures 95-100. The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *pp*, *p*, *mp*, and *mf*. A fermata is placed over the final note of measure 100.

101

rit. . . .

Musical staff for measures 101-105. The staff contains a series of eighth and sixteenth notes with rests. Dynamics include *sf* and *f*. A fermata is placed over the final note of measure 105.

106

A Tempo

Tempo primo ♩=112

rall. . . .

Musical staff for measures 106-110. Measure 106 starts with a *mp* dynamic. Measures 107-109 contain a whole rest, with a '4' above it. Measure 110 contains a half note with a *pp* dynamic. The instruction 'arco sull pont.' is written below the staff.

Cantando largamente ma dolce ♩=80

molto rall..

115

Musical staff for measures 115-121. Measures 115-117 contain a whole rest. Measures 118-121 contain a half note with a *pp* dynamic. A fermata is placed over the final note of measure 121.

morendo

G

Allegro ma non troppo ♩ = 112

senza sord.

16

122

Musical staff for measures 122-137. Measure 122 starts with a *pp* dynamic. Measures 123-137 contain a whole rest.

139 (arco)
p

143

147
f sf sf

151
ff sf sf

155
fff sff sff

159
sff sff sff

163
sff ff ff ff

167

169

Violin II
Andante

172 **11** **I**

188 *ppp* *molto rit.* *p* *sf* *sf*

193 **Quasi Andante** ♩ = 92 **2**

195 *rit.* *morendo* *ppp* *ppp*