

# Suite Espagnole- Asturias

Viola

Isac Albeniz arr Ioan Dobrinescu

Allegro ma non troppo ♩ = 112

8 *pizz.*  
*p* *pp* *pp*

14 **A** *sempre pizz.*  
*p*

19 *cresc.* *arco*  
*mf*

23 *cresc.*  
*sf* *sf* *sf*

28  
*sf*

Detailed description: This is a musical score for Viola, titled 'Suite Espagnole- Asturias' by Isac Albeniz, arranged by Ioan Dobrinescu. The tempo is 'Allegro ma non troppo' with a metronome marking of ♩ = 112. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first staff (measures 1-8) starts with a whole rest for 8 measures, then begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff (measures 9-18) continues with a piano (*p*) dynamic and a 'sempre pizz.' instruction, marked with a box 'A'. The third staff (measures 19-22) features a crescendo (*cresc.*) and a change to arco playing, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-27) continues with a crescendo (*cresc.*) and features fortissimo (*sf*) dynamics. The fifth staff (measures 28-32) also features fortissimo (*sf*) dynamics.

Viola

33 **B** arco

Musical staff 33-38: Viola part, arco. Measures 33-38. Dynamics: *fff*, *sf*, *sf*, *sf*, *sf*.

Musical staff 39-41: Viola part. Measures 39-41. Dynamics: *sf*, *ff*.

Musical staff 42-44: Viola part. Measures 42-44.

45 *diminuendo sempre*

Musical staff 45-49: Viola part. Measures 45-49. Dynamics: *pp*.

50

Musical staff 50-52: Viola part. Measures 50-52. Dynamics: *pp*.

53 **C**

Musical staff 53-62: Viola part. Measures 53-62. Dynamics: *pp*, *ppp*.

63 **D** Cantando largamente ma dolce  $\text{♩} = 80$  *poco cresc.*

Musical staff 63-70: Viola part. Measures 63-70. Dynamics: *pp*, *pp*. Includes *con sord.* and **2** markings.

71 *dim.*

Musical staff 71-76: Viola part. Measures 71-76. Dynamics: *mp*, *molto rit.*. Includes **2** markings.

77 **E** Poco tempo ♩ = 92

84 *molto rit.* Poco tempo ♩ = 92

92 *dim. rall. A Tempo* ♩ = 102 **F**

100 *rit.*

106 **A Tempo**

112 *arco sull pont.* Tempo primo ♩ = 112 *rall.* Cantando largamente ma dolce ♩ = 80

119 *molto rall.* *morendo* **G** Allegro ma non troppo ♩ = 112 *senza sord.*

131 *pizz.*  
*fpp* *pp*

137 **H** *sempre pizz.*  
*p*

143 *arco*  
*mf* *sf* *sf*

149 *sf* *sf*

155 *arco*  
*fff* *sff* *sff* *sff* *sff*

161 *sff* *ff*

165

170 *pp*

173

Viola

175

Musical notation for measures 175-183. The staff is in 3/8 time with a key signature of one flat. The music consists of chords with dynamic markings *pp*, *ppp*, and *ppp*. There are crescendo and decrescendo hairpins. The tempo marking is **Andante** and the ending is marked **molto rit.**. A first ending bracket labeled **I** covers measures 181-183. A finger number **5** is written above the final note.

184

Musical notation for measures 184-192. The staff is in 3/8 time with a key signature of one flat. The music features a melodic line with dynamic markings *p* and *sf*. There are crescendo and decrescendo hairpins.

193

**Quasi Andante** ♩ = 92

Musical notation for measures 193-194. The staff is in 3/8 time with a key signature of one flat. The music is marked *pizz.* and consists of eighth notes.

195

Musical notation for measures 195-199. The staff is in 3/8 time with a key signature of one flat. The music is marked *arco* and *ppp*. It features a long phrase with a **rit.** marking and a **morendo** marking. The phrase ends with a *ppp* dynamic and a hairpin.