

Suite Espagnole- Asturias

Trumpet in B \flat

Isac Albeniz arr Ioan Dobrinescu

Allegro ma non troppo $\text{♩} = 112$ **A** *cresc.*

16 2 4

23 *cresc.* 2 *sf sf sf sf sf sf*

32 **B** *sf sf sf sff sff sff*

40 *sff* 3 *sff* 3

45 *diminuendo sempre* *sff* 4

53 **C** 8 **D** **Cantando largamente ma dolce** $\text{♩} = 80$ 3

67 *poco cresc.* 3 *dim.* 3 **molto rit.** 4

79 **E** **Poco tempo** $\text{♩} = 92$ 5 **molto rit.** 2 **Poco tempo** $\text{♩} = 92$ 4

92 $\text{♩} = 102$ *dim.* 2 **rall.** **A Tempo** **F** 9 **rit.**

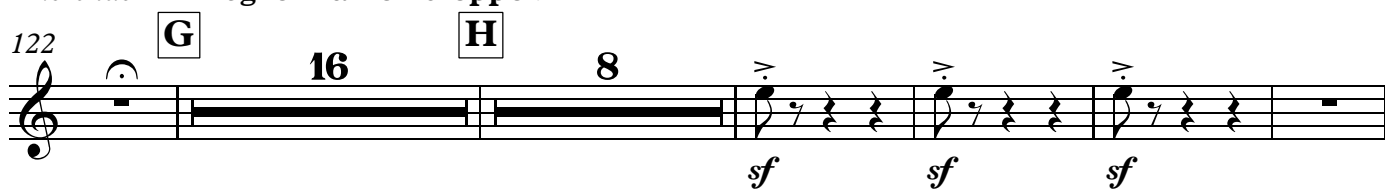
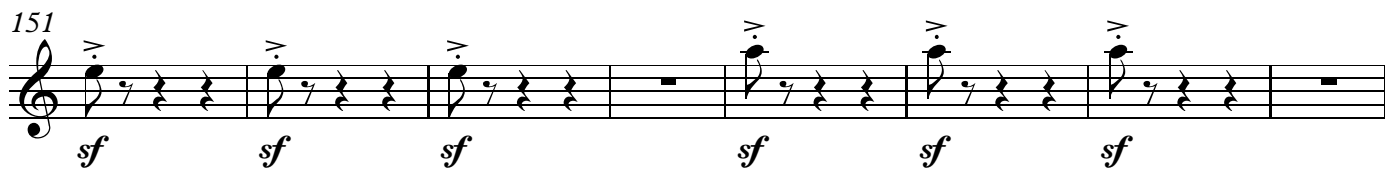
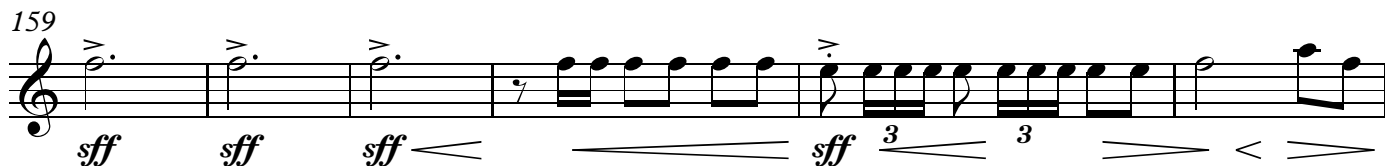
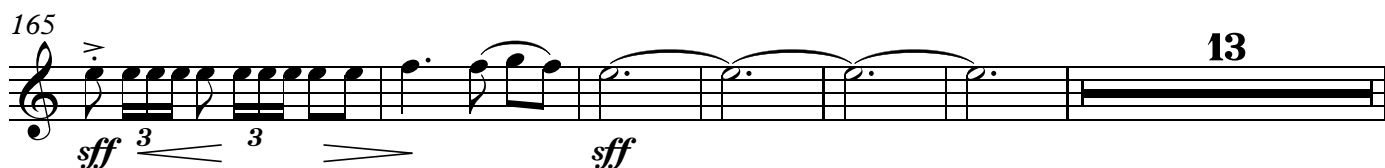
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106 **A Tempo** **Tempo primo** ♩=112 **Cantando largamente ma dolce** ♩=80

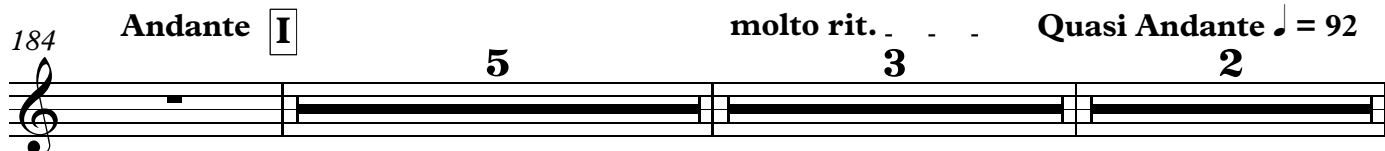


122 *morendo* **Allegro ma non troppo** ♩ = 112

G **H**

184 **Andante** **I** **molto rit.** **Quasi Andante** ♩ = 92



195 **rit.** **morendo**

