

Horn in F

Suite Espagnole- Asturias

Isac Albeniz arr Ioan Dobrinescu

Allegro ma non troppo ♩ = 112

cresc.

16 **A**

pp p

23 *cresc.*

sf sf sf sf sf sf

33 **B**

ff sf sf

39

sf sf sf

45 *diminuendo sempre*

sf f

53 **C**

pp ppp

63 **D** **Cantando largamente ma dolce** ♩ = 80 *poco cresc.*

ppp

71 *dim.* **molto rit..**

p

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77 **E** Poco tempo ♩ = 92 **5** **2** molto rit..

88 Poco tempo ♩ = 92 **4** ♩ = 102 *dim.* **2** rall..

95 **A** Tempo **F** **4** *mp*

102 rit. **A** Tempo **4** *mf* *mp*

112 **Tempo primo** ♩ = 112 **rall.** **2** **2** **Cantando largamente ma dolce** ♩ = 80 **molto rall.** *ppp* *pp*

122 *morendo* **G** **Allegro ma non troppo** ♩ = 112 **16**

139 **H**

pp p sf sf sf

Musical staff 139-150: Treble clef, key signature of one flat. Measures 139-150. Dynamics: pp, p, sf, sf, sf.

151

sf sf sf ff

Musical staff 151-158: Treble clef, key signature of one flat. Measures 151-158. Dynamics: sf, sf, sf, ff.

159

sf sf sf sf 3 3

Musical staff 159-164: Treble clef, key signature of one flat. Measures 159-164. Dynamics: sf, sf, sf, sf. Includes triplets.

165

sf sf f 3

Musical staff 165-174: Treble clef, key signature of one flat. Measures 165-174. Dynamics: sf, sf, f. Includes triplets.

175

pp ppp

Musical staff 175-183: Treble clef, key signature of one flat. Measures 175-183. Dynamics: pp, ppp.

Andante

molto rit..

184 **I**

sf sf sf sf

Musical staff 184-192: Treble clef, key signature of one flat. Measures 184-192. Dynamics: sf, sf, sf, sf.

193 **Quasi Andante** ♩ = 92 **2** rit. morendo

ppp

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198. Dynamics: ppp.