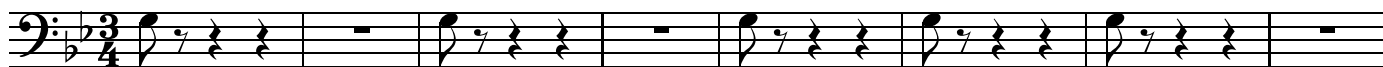


# Suite Espagnole- Asturias

Contrabass

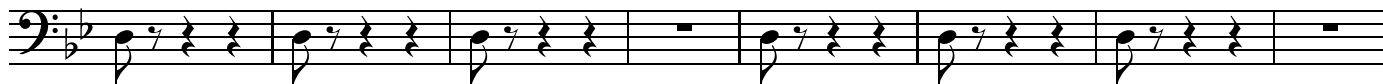
Isac Albeniz arr Ioan Dobrinescu

*pizz.* **Allegro ma non troppo** ♩ = 112



*pp*

9



*p*

*pp*

*pp*

17 **A**

*cresc.*



*p*

*mf*

23 *cresc.*



*sf*

*sf*

*sf*

*sf*

30

**B**



*sf*

*sf*

*sff*

*sff*

*sff*

37



*sff*

*sff*

*sff*

*sff*

*sff*

43

*diminuendo sempre*



*sff*

*sff*

*sff*

*f*

53 **C**

*arco*



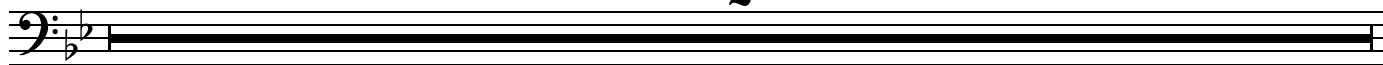
*pp*

*ppp*

63 **D**

**Cantando largamente ma dolce** ♩ = 80

**2**



Contrabass

*poco cresc.*

65

65 *pp* **2** *pp*

71 *dim.*

71 **2** *mp* **2** *pp* *molto rit.*

79 **E** Poco tempo ♩ = 92 *molto rit.* Poco tempo ♩ = 92

79 **5** **2** *pizz.* *p* *pp* *ppp*

♩ = 102 *dim.*

*rall.* **A Tempo**

92

92 **2** *pp* *p* *mp*

**F**

100

100 *mf* *f* *rit.*

106 **A Tempo**

106 *mp* **2** *pp*

112 **Tempo primo** ♩ = 112 *rall.* **Cantando largamente ma dolce** ♩ = 80

112 *pp* *morendo* *arco* *pp* *molto rall.*

121 **G** *pizz.*

121 *pp* *pp*

129

129 *p* *pp* *pp*

137 **H**

137 *p* *mf*

145

Musical staff for measures 145-151. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure has a dynamic marking of *sf*. The second, third, and fourth measures also have *sf* markings. The fifth measure is a whole rest. The sixth measure has an *sf* marking.

152

Musical staff for measures 152-158. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures have *sf* markings. The third measure has a *sff* marking. The fourth, fifth, and sixth measures have *sff* markings.

159

Musical staff for measures 159-165. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Each measure has a *sff* marking. Above the first, second, third, fifth, and sixth measures are circled notes.

166

Musical staff for measures 166-174. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first two measures have *sff* markings. The third measure has a *f* marking. The fourth, fifth, and sixth measures are marked with a '3' above them, indicating a triplet.

175

Musical staff for measures 175-183. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is marked *arco*. The first two measures have *pp* markings. The last measure has a *ppp* marking. There are various dynamic markings and accents throughout the staff.

184

Musical staff for measures 184-192. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure is marked *Andante* with a box containing the letter 'I'. The second measure has a '5' above it. The third measure is marked *molto rit.*. The fourth, fifth, and sixth measures are marked with a *sf* marking.

193

Musical staff for measures 193-196. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The first measure is marked *Quasi Andante* with a tempo marking of  $\text{♩} = 92$ . The first measure is marked *pizz.*. The last measure is marked *rit.*.

197

Musical staff for measures 197-200. The staff is in bass clef with a key signature of two flats. It contains four measures of music. The last measure is marked *arco* and *morendo*.