

21

F1

F2

F3

Af

pp

pp

pp

28

F1

F2

F3

Af

pp

p

pp

p cresc.

35

F1

F2

F3

Af

mf

mf

mf

mf

p

pp

pp

"Serenade" from the Suite "España" (Op. 165 No. 4) by Isaac Albéniz Arranged for for Flute Quartet by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

41

F1 *mp*

F2 *pp*

F3 *pp*

Af *pp*

47

F1

F2 *pp* *cresc.*

F3 *pp* *cresc.*

Af *pp* *cresc.*

54

F1 *p* *pp*

F2 *p* *pp*

F3 *p*

Af *p* *pp*

61

F1

F2

F3

Af

cresc. - - - - -

p

pp

pp

pp

68

F1

F2

F3

Af

pp

p

p

p

p

p

75

F1

F2

F3

Af

pp

pp

dim. - - - - - *pp* *p*

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81

F1

F2

F3

Af

p

pp

p

pp

p

88

F1

F2

F3

Af

p

pp

94

F1

F2

F3

Af

p

pp

100

F1

F2

F3

Af

p

cresc.

mf

p cresc.

mf

105

F1

F2

F3

Af

pp

pp

p

pp

p

pp

p dim.

pp

p

111

F1

F2

F3

Af

mf

p

p

p

p

p

cresc.

mf

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Flute 1

"Serenade" from the Suite "España"

Isaac Albéniz (Op. 165 No. 4) 1890

Allegretto (♩ = 113)

Interpretation for Flute Quartet by Mike Magatagan 2019

p

11

21

32

mf *p* *mp*

42

51

p *pp*

62

p *pp* *p*

71

81

90

100

cresc. *mf* *pp* *p*

109

pp *mf* *p* *p*

Alto Flute

"Serenade" from the Suite "España"

Isaac Albéniz (Op. 165 No. 4) 1890

Interpretation for Flute Quartet by Mike Magatagan 2019

Allegretto (♩ = 113)

The musical score is written for Alto Flute in 3/4 time, key of B-flat major. It consists of 113 measures. The tempo is marked Allegretto with a quarter note equal to 113 beats per minute. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also slurs, accents, and breath marks throughout the piece.