

MESSE SAINTE MARTHE

ALLELUIA

A tempo

AKRE K. YVES

Sopranos
Altos

Ténors
Basses

Al-lé-lu-ia! Al-lé— lu-ia, a men Al-lé-lu-ia! Al-lé - lu-ia, a men

Detailed description: This system contains the first four measures of the Alleluia. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The time signature is 4/4. The lyrics are: "Al-lé-lu-ia! Al-lé— lu-ia, a men Al-lé-lu-ia! Al-lé - lu-ia, a men".

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Al-lé-lu-ia, a men— Al-lé-lu-ia, a-men, Al lé-lu-ia! Al— lé-lu-ia, a men—

Detailed description: This system contains measures 5 through 8 of the Alleluia. The notation continues from the previous system. The lyrics are: "Al-lé-lu-ia, a men— Al-lé-lu-ia, a-men, Al lé-lu-ia! Al— lé-lu-ia, a men—".

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