

MESSE SAINT EMILE

(Sanctus pour un dimanche)

AKRE K. YVES

Allegretto

Sopranos
Altos
Ténors
Basses

Orgue

5

Saint! Saint! Saint le Sei- gneur Dieu de l'u - ni - vers! Le ciel et la ter - re

11

sont rem- plis_ de ta gloi_ re. Ho-san- na_ ho-san-na au plus haut des cieux

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2

17

Musical notation for measures 17-21. The vocal line consists of five measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Piano accompaniment for measures 17-21. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.

22

Bé-nis soit ce - lui qui vient au nom du Sei-gneur. Ho-san-na ho-san-na au plus

Musical notation for measures 22-27. The vocal line includes the lyrics: "Bé-nis soit ce - lui qui vient au nom du Sei-gneur. Ho-san-na ho-san-na au plus". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

28

haut des cieux_

Musical notation for measures 28-32. The vocal line includes the lyrics: "haut des cieux_". The piano accompaniment continues with the same rhythmic pattern as in the previous section.

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3

31

The musical score consists of two systems. The first system shows two empty staves, one for the treble clef and one for the bass clef. The second system shows a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line consists of a melodic phrase.

Pour mon frère et ami maître de chœur:
FRANCK-MILE KOUASSI

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