

MESSE BREVE POUR LE CAREME

SANCTUS

Maestoso ♩ = 60

AKRE K. YVES

Sopranos
Altos
Ténors
Basses

Maestoso ♩ = 60

Orgue

5

9

Do - mi - nus
Sanc - tus, Sanc - tus, Do - mi -
Sanc - tus, sanc - tus
Sanc - tus Sanc - tus

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2

14 De__ us Sa - ba - oth.
nus De-us Sa - ba - oth. et ter-ra glo-ri-a tu a. Ho -
Do-mi-nus De-us Sa-ba- oth. Ple - ni sunt cae_ li
Do-mi-nus De-us Sa-ba- oth.

19 Ho_ san na in ex - cel_ sis.
san - na, Ho - san - na in ex-cel - sis.
Ho-san-na, Ho-san-na in ex-cel - sis.
Ho-san-na in ex-cel_ sis.

24

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29

Be-ne - dic - tus qui ve - nit in no-mi-ne Do-mi

34

ni. Ho - san - na, Ho - san - na in ex-cel - sis.
Ho-san-na, Ho-san-na in ex-cel - sis.

39

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4

43

Musical score for Sanctus, measures 43-47. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The top two staves are empty, while the bottom two staves contain the piano accompaniment. The piano part consists of a melody in the treble clef and a bass line in the bass clef. The melody is composed of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 47.

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