

Violin 2

Laudate Dominum

from Psalm 150

Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)
TACET

22

rit.

II. Chorus (♩ = 110)

mf

rit.

12

III. Sola Voce (♩ = 155)
TACET

35

rit.

IV. Chorus (♩ = 120)

mf

Adagio

V. Sola Voce (♩ = 155)
TACET

21

rit.

VI. Chorus (♩ = 110)

mf

12

V. Sola Voce (♩ = 155)

3

17

rit.

VIII. Chorus (♩ = 110)

Adagio

Musical notation for VIII. Chorus, 3/2 time signature, starting with a *mf* dynamic marking. The melody consists of a series of quarter and half notes, ending with a fermata on a whole note.

IX. Sola Voce (♩ = 155)

rit.

Musical notation for IX. Sola Voce, common time signature. It features a series of rests with durations of 2, 18, 8, and 6 measures, interspersed with melodic phrases. The *mf* dynamic marking is present. The piece concludes with a fermata.

X. Chorus (♩ = 110)

Musical notation for X. Chorus, 3/2 time signature, starting with a *mf* dynamic marking. The melody consists of a series of quarter and half notes, ending with a fermata on a whole note.

11

Musical notation for X. Chorus continuation, 3/2 time signature, starting with a *rit.* marking. The melody consists of a series of quarter and half notes, ending with a fermata on a whole note.