

Violin 1

Laudate Dominum from Psalm 150

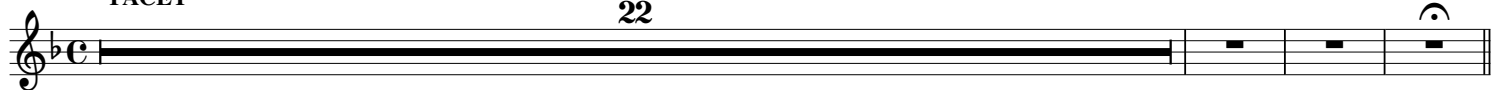
Gregor Aichinger (1564 - 1628)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Sola Voce (♩ = 180)
TACET

22

rit.



II. Chorus (♩ = 110)

mf



12

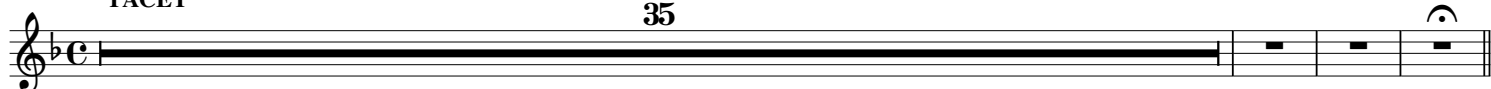
rit.



III. Sola Voce (♩ = 155)
TACET

35

rit.



IV. Chorus (♩ = 120)

Adagio

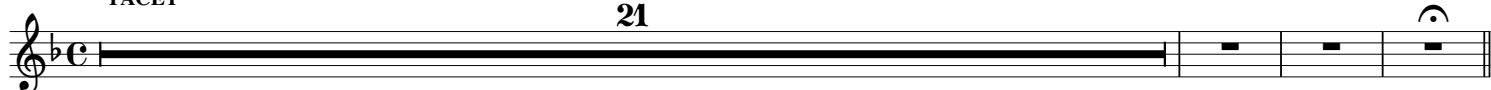
mf



V. Sola Voce (♩ = 155)
TACET

21

rit.



VI. Chorus (♩ = 110)

mf



11



V. Sola Voce (♩ = 155)

Musical notation for V. Sola Voce in 3/4 time. The piece starts with a 3-measure rest, followed by a melodic line. A 16-measure rest follows, then a final note with a fermata. The tempo is marked *rit.* and the dynamic is *mf*.

VIII. Chorus (♩ = 110)

Musical notation for VIII. Chorus in 3/2 time. The piece consists of a continuous melodic line. The tempo is marked *Adagio* and the dynamic is *mf*.

IX. Sola Voce (♩ = 155)

Musical notation for IX. Sola Voce in 3/4 time. The piece starts with a 3-measure rest, followed by a melodic line. It includes a 12-measure rest and an 8-measure rest. The tempo is marked *rit.* and the dynamic is *mf*.

34

Musical notation for IX. Sola Voce continuation in 3/4 time. It begins with a 6-measure rest, followed by a melodic line. The tempo is marked *rit.*

X. Chorus (♩ = 110)

Musical notation for X. Chorus in 3/2 time. The piece consists of a continuous melodic line. The dynamic is *mf*.

12

Musical notation for X. Chorus continuation in 3/2 time. It features a melodic line with a fermata at the end. The tempo is marked *rit.*